

A film festival for everyone!



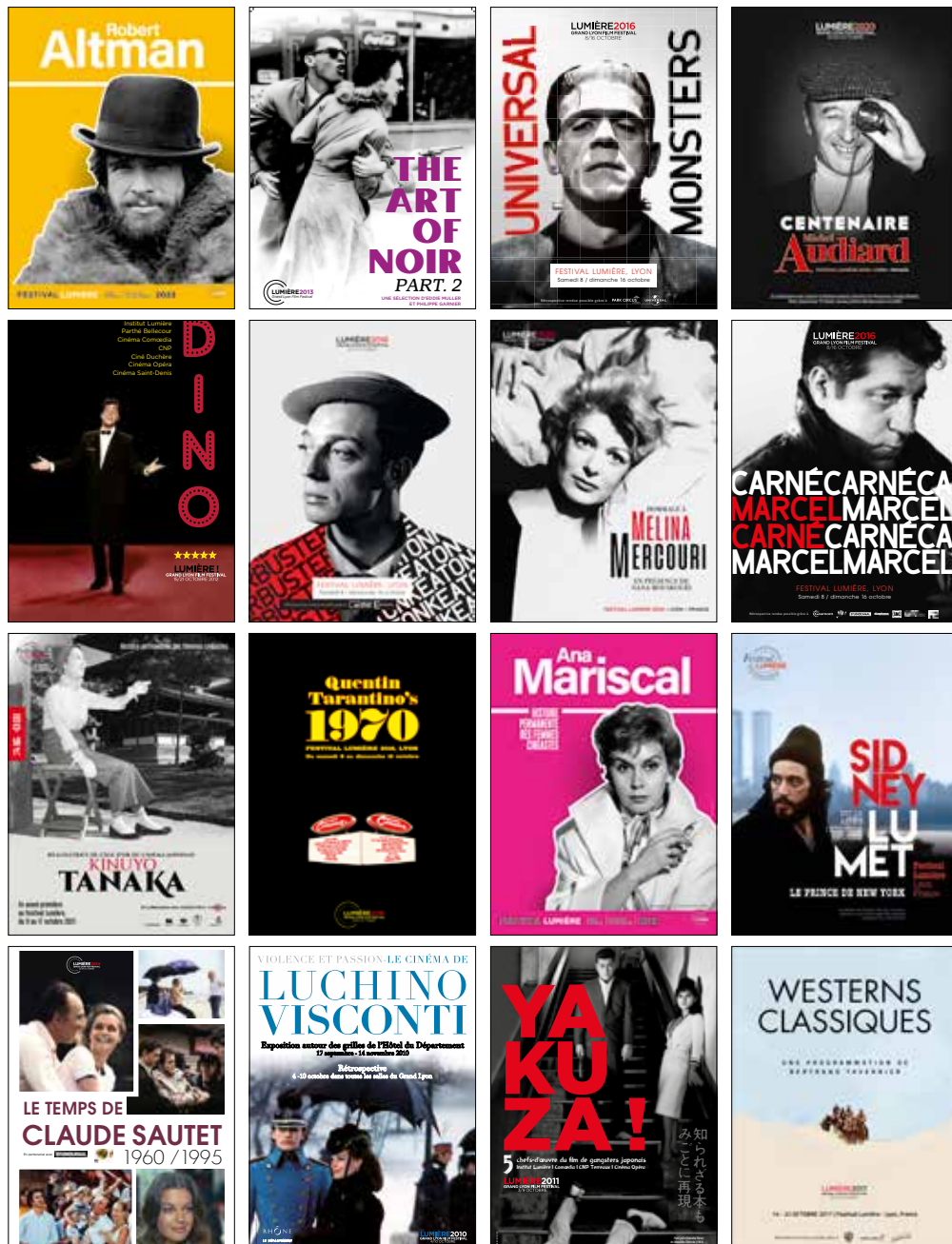
FESTIVAL LUMIÈRE

12/20 OCTOBER 2024

— 15 YEARS —



Isabelle Huppert,
Lumière Award 2024



Programme

The retrospectives

Isabelle Huppert: Lumière Award 2024

Isabelle Huppert is among the most famous and celebrated French actresses in the world. Her career encompasses an immense part of the history of contemporary cinema. She has collaborated with auteurs from all corners of the globe, from preeminent French filmmakers like Claude Chabrol, who directed her in seven features, Jean-Luc Godard, Claire Denis, Bertrand Tavernier, Diane Kurys or Maurice Pialat, to leading figures in European cinema such as Joseph Losey, Marco Ferreri or Michael Haneke. She has received the Best Actress award twice at the Cannes Film Festival, for her roles in *Violette* and *The Piano Teacher*. She headlined the thriller *Elle* directed by Paul Verhoeven, garnering a César for Best Actress (21 years after winning for Claude Chabrol's *La Cérémonie*), also taking home a Golden Globe and getting an Oscar nod. Her insatiable curiosity has taken her to the United States, where she appeared in Michael Cimino's *Heaven's Gate*, and more recently to the Philippines and South Korea, where she acted under the direction of Brillante Mendoza and Hong Sang-soo. She is a global actress who dazzles both on the big screen and on stage, capable of moving from a sophisticated comedy to a demanding drama - and she never stops filming. The public in Lyon will have the chance to meet this multi-faceted actress and (re)discover, on the big screen, a selection of films that have marked her career.

The Lumière Award, created by Thierry Frémaux in 2009, is presented every year in Lyon, the birthplace of the Cinematograph, to a film personality for his or her body of work and their link with the history of cinema.

FILMS PRESENTED: *The Lacemaker* by Claude Goretta (1977) – *Violette* by Claude Chabrol (1978, Prohib. ages -12) – *Heaven's Gate* by Michael Cimino (1980) – *Clean Slate* by Bertrand Tavernier (1981) – *Passion* by Jean-Luc Godard (1982) – *Entre Nous / At First Sight* by Diane Kurys (1983) – *Sac de nœuds* by Josiane Balasko (1985) – *La Cérémonie* by Claude Chabrol (1995) – *The Piano Teacher* by Michael Haneke (2001, Prohib. ages -16) – *Elle* by Paul Verhoeven (2016, Prohib. ages -12) – *Mama Weed* by Jean-Paul Salomé (2020) – *In Another Country* by Hong Sang-soo (2012) – *Greta* by Neil Jordan (2018)

MASTER CLASS: Fri. 18/10 at 3.00 pm

LUMIÈRE AWARD PRESENTATION CEREMONY: Fri. 18/10

PLEASE NOTE: Isabelle Huppert will take the stage on October 20th and 21st to perform in the play *Bérénice* by Jean Racine, directed by Romeo Castellucci, at the Grand Théâtre de la Ville de Luxembourg.

since 2009... 15 years of cinema history!

Fred Zinnemann, From Here to Eternity

Zinnemann is hardly a household name, and yet... The winner of six Oscars, he gave actors Montgomery Clift, Meryl Streep or Marlon Brando (who starred in the sublime motion picture *The Men*) their first roles on the silver screen. Born into the Viennese bourgeoisie at the turn of the century, Zinnemann started out as an assistant cameraman in 1930s Germany, participating in *People on Sunday* (*Menschen am Sonntag*, 1930) alongside Robert Siodmak, Edgar G. Ulmer and Billy Wilder. In the triumphant years of 1952 and 1953, he enjoyed towering success with *High Noon*, directing Gary Cooper and Grace Kelly, and the epic *From Here to Eternity*, starring one of the most illustrious casts of the day: Burt Lancaster, Deborah Kerr, Montgomery Clift and Frank Sinatra. After several more personal films, he encountered major acclaim once more in 1966 with *A Man for All Seasons*, an evocation of the life of Thomas More, which earned him another Academy Award. In 1977, Zinnemann went on to direct Jane Fonda (laureate of the 2018 Lumière Award) and Vanessa Redgrave in the historical saga *Julia*. For his final film, in 1982, he directed Sean Connery in *Five Days One Summer* alongside Lambert Wilson. Fred Zinnemann's name will forever be associated with the great history of classic American movies, of which he was one of its finest masters. It is a pleasure to revisit the œuvre of this humanist filmmaker.

The retrospective will feature the presence of Lambert Wilson, who worked with Fred Zinnemann on two occasions: a first role in *Julia*, then in *Five Days One Summer*, the director's last film. Our thanks to Carlotta Films, Cineteca di Bologna, Paramount Pictures USA, Park Circus, Sony Pictures USA, Tamasa, The Film Foundation's World Cinema Project, Universal Pictures USA, Warner Bros.

FILMS PRESENTED: *People on Sunday* by Robert Siodmak and Edgar George Ulmer (1930) – *Redes* by Fred Zinnemann and Emilio Gómez Muriel (1936) – *Act of Violence* by Fred Zinnemann (1948) – *The Men* by Fred Zinnemann (1950) – *High Noon* by Fred Zinnemann (1952) – *The Member of the Wedding* by Fred Zinnemann (1952) – *From Here to Eternity* by Fred Zinnemann (1953) – *The Nun's Story* by Fred Zinnemann (1959) – *Behold a Pale Horse* by Fred Zinnemann (1964) – *A Man for All Seasons* by Fred Zinnemann (1966) – *The Day of the Jackal* by Fred Zinnemann (1973) – *Julia* by Fred Zinnemann (1977) – *Five Days One Summer* by Fred Zinnemann (1982)

PLEASE NOTE: A special feature on Fred Zinnemann, including a (previously unpublished) major interview will be featured in the October issue of *Positif* magazine.



Montgomery Clift, Burt Lancaster and Frank Sinatra in *From Here to Eternity* (1953) – © Gamma

Toshiro Mifune: From Akira Kurosawa to John Boorman

This retrospective pays homage to the most famous actor of Japanese cinema, Toshiro Mifune. Mifune was born in then Japanese-occupied China and was twenty when he arrived in Japan in 1940. During WWII, he worked as an Imperial Air Force photographer in charge of taking portraits of kamikaze soldiers. With ambitions of becoming an assistant cameraman, he applied to the powerful Toho Co., but after winning the "New Faces" contest, the casting department called upon him... Mifune would meet Akira Kurosawa a few months later. In an exultant sixteen films, including some of the maestro's finest masterpieces such as *Drunken Angel*, *Rashomon*, *Yojimbo* and *Seven Samurai*, the collaboration between Akira Kurosawa and Toshiro Mifune became the stuff of legends. The filmmaker relied on the actor's physical presence to bring his heroes to life, while exploiting his comedic potential. In 1963, bolstered by the worldwide fame he had acquired thanks to *Rashomon*, Mifune founded his own production company, directed his one and only film, and embarked upon an international career to star in works by Terence Young or John Frankenheimer. In the movie *Hell in the Pacific*, a masterpiece by John Boorman, Mifune gave an outstanding performance opposite Lee Marvin. Mifune's signature character of the vagabond warrior in *Yojimbo* inspired the figure of the lone cowboy, notably incarnated by Clint Eastwood in Sergio Leone's *A Fistful of Dollars*.

Our thanks to Carlotta Films, Park Circus, Potemkine Films, Studiocanal, The Jokers Films, Toho, Wild Side/Wild Bunch.

FILMS PRESENTED: *Drunken Angel* by Akira Kurosawa (1948) – *Rashomon* by Akira Kurosawa (1950) – *The Life of Oharu* by Kenji Mizoguchi (1952) – *Seven Samurai* by Akira Kurosawa (1954) – *Samurai I: Musashi Miyamoto* by Hiroshi Inagaki (1954) – *The Rickshaw Man* by Hiroshi Inagaki (1958) – *Yojimbo* by Akira Kurosawa (1961) – *High and Low* by Akira Kurosawa (1963) – *Red Beard* by Akira Kurosawa (1965) – *Hell in the Pacific* by John Boorman (1968) – *Red Sun* by Terence Young (1971) – *Mifune director: Legacy of the 500,000* by Toshiro Mifune (1963)



Toshiro Mifune in *Yojimbo* by Akira Kurosawa (1961) – © Toho – Kurosawa Films

Permanent history of women filmmakers: Matilde Landeta

Legend has it that, in order to get the role of 'first assistant', a profession usually reserved for men, Mexican Matilde Landeta arrived on a movie set dressed in a man's suit and sporting a false moustache, speaking in a deep voice to call for silence on the set. After this brazen display, the local cinema authorities agreed to a change their profile for the woman who had been a sought-after screenwriter.

Born into a relatively affluent family in 1913, Matilde Landeta discovered the cinema when her brother, Eduardo, became an actor. Her ambition to become a director was a constant struggle, full of betrayals and insults, such as the banker who entrusted the script she had just penned to another filmmaker, knowing Landeta had wanted to take the directing helm herself... or the distributors who boycotted her début film as director. Her first two films, *Lola Casanova* and *The Black Anguish*, were adaptations of ethnographic author Francisco Rojas Gonzales. The latter was inspired by the true story of a black revolutionary whom the filmmaker was even able to meet. Similar to the motion picture *Trotacalles*, a more classic tale of a confrontation between two sisters set against a backdrop of prostitution, her female protagonists were always the victims of male violence, portrayed by Landeta with a strong feminist consciousness. "Instead of telling the story of women who have been sacrificed," she commented, "I wanted my films to tell the story of women whom I know and whom I consider to be authentic." Matilde Landeta passed away in 1999, after making a final, belated feature film.

Our thanks to the Cineteca Nacional de México, the Filmoteca of the UNAM and to rights holders Marcela Fernández Violante and Ernesto Sanchez-Fernandez for the production of specific material made just for the festival.

FILMS PRESENTED: *Lola Casanova* by Matilde Landeta (1949) – *The Black Anguish* by Matilde Landeta (1950) – *Trotacalles* by Matilde Landeta (1951)

Costa-Gavras: Celebration!

On the occasion of the 15 editions gone by of the festival, filmmaker Costa-Gavras will be Lumière's guest of honour at the opening ceremony. The auteur of a multitude of politically engaged films and president of the Cinémathèque française, he will be celebrated for his essential œuvre, which has impacted entire generations. Costa-Gavras' filmography echoes the history of a tormented century. Born in Greece in 1933, his films bear witness to a chaotic world. From the rise of totalitarianism to the current crises, from the collapse of communism to the excesses of globalised capitalism, Costa-Gavras's works tackle the political turmoil of past and present. A director still hard at work, he continues to make films and will be premiering his new feature *Last Breath*. Moreover, his political cinema is the focus of a series by Edwy Plenel, called *The Costa-Gavras Century*. Three episodes will be revealed at the Lumière Film Festival. Celebrations, a master class, film screenings... long live Costa-Gavras!

Our thanks to KG Productions

FILMS PRESENTED: *Z* by Costa-Gavras (1969) - *The Confession* by Costa-Gavras (1970) – 3 episodes of the series *The Costa-Gavras Century* by Yannick Kergoat: *All films Are Political - Z; Origins; The Truth is Revelatory - The Confession* (2024) – **PR:** *Last Breath* by Costa-Gavras (2024)

MASTER CLASS: Mon. 14/10 at 11.00 am

HISTOIRE
PERMANENTE
DES FEMMES
CINÉASTES

RÉTROSPECTIVE DE LA CINÉASTE MEXICAINE

**MATILDE
LANDETA**

FESTIVAL LUMIÈRE LYON FRANCE | DU 12 AU 20 OCTOBRE | 2024

REMERCIEMENTS À LA CINETECA NACIONAL DE MÉXICO ET À LA FILMOTECA DE LA UNAM (MEXIQUE)

Festival LUMIÈRE
Cinéma Film Festival

The guests of the festival

Tributes in their presence, introductions to their films, encounters with the public, premieres: a star-studded line-up of directors and actors will descend on Lyon for nine glorious days to celebrate the cinema of yesterday and today.

Xavier Dolan

A decade ago, *Mommy* sent shockwaves through the Cannes Film Festival, confirming the revelation of the 25-year-old director with already four films to his name. The 'wonder boy' of Quebec cinema has proved his worth, from the incredible *Laurence Anyways* to the deeply moving *It's Only the End of the World*. Xavier Dolan will make the trip to Lyon to present a book featuring a superb collection of previously unpublished photographs to commemorate the 10th anniversary of *Mommy*. As a bonus, there will also be a special screening at the Auditorium of Lyon.

FILMS PRESENTED: *Laurence Anyways* by Xavier Dolan (2012) – *Mommy* by Xavier Dolan (2014) – *It's Only the End of the World* by Xavier Dolan (2016)

MASTER CLASS: Sun. 13/10

SPECIAL EVENING: Mon. 14/10 at the Auditorium of Lyon

BOOK: *A Friendship Through Film*, Shayne Laverdière and Xavier Dolan (MK2, Sons of Manual, 2024)

Vanessa Paradis

A star of screen and song and a natural-born artist, she is capable of deploying both graceful sensitivity and inherent irony. From auteur films to more popular projects, she has distinguished herself in a variety of genres, ranging from drama to comedy. Currently recording her new album, she will be joining us at the festival for the very first time. Welcome!

FILMS PRESENTED: *Girl on the Bridge* by Patrice Leconte (1999) – *Heartbreaker* by Pascal Chaumeil (2010) – *Café de Flore* by Jean-Marc Vallée (2011)

MASTER CLASS: Sun. 13/10

Benicio del Toro

He is a force of nature: capable of gaining 20 kg to play Dr. Gonzo, a character 'under the influence' in the delirious drug-fest, the cult classic, *Fear and Loathing in Las Vegas*, or losing the same amount to play the Bolivia-era Che in Steven Soderbergh's diptych. Beneath his physical prowess lies a subtle actor with a deep interiority. An avid film buff, he will also be taking in several films at the festival!

FILMS PRESENTED: *Fear and Loathing in Las Vegas* by Terry Gilliam (1998) – *Che: Part 1 - The Argentine* by Steven Soderbergh (2008) – *Che: Part 2 - Guerilla* by Steven Soderbergh (2008) – *Jimmy P. (Psychotherapy of a Plains Indian)* by Arnaud Desplechin (2013) – *Sicario* by Denis Villeneuve (2015)

MASTER CLASS: Mon. 14/10

Giuseppe Tornatore

It was perhaps for *Cinema Paradiso*, at the 1988 Cannes Film Festival, that the expression 'Palme of the heart' was coined, so deeply did this remembrance of a childhood in the cinema touch the public. It even took home the Academy Award for Best Foreign Picture. Since then, maestro Tornatore has been alternating between fiction films and documentaries, evoking his country in *Everybody's Fine*, and celebrating a national treasure, Ennio... Morricone, of course.

FILMS PRESENTED: *Cinema Paradiso* by Giuseppe Tornatore (1988) – *Everybody's Fine* by Giuseppe Tornatore (1990) – *Ennio: The Maestro* by Giuseppe Tornatore (2021)

MASTER CLASS: Tue. 15/10

Icíar Bollain

A great lady of Spanish cinema, Icíar Bollain acted in Ken Loach's *Land and Freedom* in 1995. (The film was written by Paul Laverty, who has shared her life ever since, and will accompany her to Lyon). Her work as a filmmaker is characterised by a commitment to major issues such as domestic violence (the exceptional *Take my Eyes*), the Basque question (*Maixabel*) or the water war in Bolivia (*Even the Rain*). Her most recent film, *I am Nevenka*, on the subject of the fight against sexual harassment, is set to premiere at this year's Lumière.

FILMS PRESENTED: *Take my Eyes* by Icíar Bollain (2003) – *Even the Rain* by Icíar Bollain (2010) – *Maixabel* by Icíar Bollain (2021) – *PR: I am Nevenka* by Icíar Bollain (2024) – *Actress: Land and Freedom* by Ken Loach (1995)

MASTER CLASS: Wed. 16/10

The cinephilia of Justine Triet

A new segment of the Lumière Film Festival: an invitation to a filmmaker to share his or her passion for cinema with the public. For this first edition, director Justine Triet will be on hand to interact with the festivalgoers in Lyon. In four features, she has impressed critics and audiences alike. Her latest film, *Anatomy of a Fall*, is one of the most highly awarded of the year, with a collection of trophies (Palme d'Or, Oscar, César, Golden Globes...) - it has captivated audiences in cinemas all over the world.

MASTER CLASS: Wed. 16/10

Alejandro Jodorowsky in Lyon!

He has worked with artists such as the mime Marceau, Maurice Chevalier and Salvador Dalí. Born in Chile, Jodorowsky has distinguished himself in many realms, from painting to the theatre to psychomagic... In addition to his extensive work as a graphic novel author (in tandem with illustrator Moebius) of the fetish series *The Incal*, his films include some gems that have become cult successes: *El topo*, *The Holy Mountain* (50th anniversary!) and the amazing *Santa sangre*. On the agenda: an All-Nighter, a master class where he will discuss his book *Voyage essentiel* and a book signing.

FILMS PRESENTED: *El topo* by Alejandro Jodorowsky (1970) – *The Holy Mountain* by Alejandro Jodorowsky (1973) – *Santa sangre* by Alejandro Jodorowsky (1989)

MASTER CLASS: Sat. 19/10

LIVRE: *Voyage essentiel – Trilogie autobiographique* by Alejandro Jodorowsky (Nour Films, co-published with Sombraluz Films, 2024)

"A trip to the ends of horror": a giant cinema all-nighter hosted by Alexandre Aja

A prodigy of genre flicks who has spearheaded a new generation of directors, Alexandre Aja has continued to play an integral part in the renewal of horror movies with his radical, gory, irreverent brand of cinema, bursting with black humour... It's no wonder he has already earned a cult following... Aja will host this year's all-nighter at the Halle Tony Garnier, featuring four landmark films of the genre, including his own biggest success, *The Hill Has Eyes*.

FILMS PRESENTED: *Hereditary* by Ari Aster (2018) – *The Hills Have Eyes* by Alexandre Aja (2006) – *A Nightmare on Elm Street* by Wes Craven (1984) – *The Exorcist – director's cut* by William Friedkin (1973)

MASTER CLASS: Sat. 19/10

Presenting their new restorations:

Jacques Audiard, Jean Becker, Fernando Meirelles, Nicolas Winding Refn

Watch movies with the same excitement (or almost!) as when they were first released! These newly restored films will be projected on the big screen, with the directors in attendance!

FILMS PRESENTED: *Backfire* by Jean Becker (1964) – *Pusher* by Nicolas Winding Refn (1996), and the first screening of the short film *Beauty is not a Sin* – *Read My Lips* by Jacques Audiard (2001) – *City of God* by Fernando Meirelles and Kátia Lund (2002)

Marin Karmitz: filmmaker, producer, collector

Founder of MK2 (celebrating its 50th anniversary), a key figure in the cinema world and an ardent fan of art and photography, Marin Karmitz will be in Lyon to introduce a duo of politically committed films that he directed, as well as one of the countless others he has produced (by his friend, filmmaker Romain Goupil) and two exceptional photo exhibitions (See p. 15 for more information).

FILMS PRESENTED: *Camarades* by Marin Karmitz (1970) – *Blow for Blow* by Marin Karmitz (1972) – *Half a Life* by Romain Goupil (1982)

EXHIBITIONS: *America, America* Rue du Premier-Film Gallery – *Marin Karmitz presents SMITH / Lukas Hoffmann*, Gallery on Rue Pléney

Alfonso Cuarón's new series

A loyal friend of the Lumière Film Festival, the Mexican director of *Y tu mamá también*, *Gravity* and *Roma* returns to Lumière this year to present the entirety of his new series in a movie theatre. It's an exceptional opportunity to discover this seven-chapter psychological thriller with its creator, in person! Our thanks to Apple TV.

FILM PRESENTED: *Disclaimer* by Alfonso Cuarón (Series, 7 chapters, 2024)

The Lelouch cinematic universe!

The title is intriguing, right? Lelouch's new film refers to a pair of his greatest hits of the 1970s. Spend a day with Claude Lelouch to immerse yourself in his cinematic universe! And to top it all off: discover a documentary that retraces his long career (6 decades!), plus a book of (previously unpublished) interviews.

FILMS PRESENTED: *Money Money Money* by Claude Lelouch (1972) – *Happy New Year* by Claude Lelouch (1973) – **PR:** *Finally* by Claude Lelouch (2024) – **Documentary:** *Claude Lelouch, la vie en mieux* by Élise Baudouin (2024)

BOOK: *Claude Lelouch. Le Cinéma c'est mieux que la vie* interviews with Jean Ollé-Laprune and Yves Allion (Presses de la cité, 2024)

Monica Bellucci, Carmen Chaplin, Walter Murch, Vincent Lindon

Be they the protagonist (Monica Bellucci, in the Maria Callas documentary), the filmmaker (Carmen Chaplin) or the main focus (actor Vincent Lindon and editor Walter Murch), these distinguished guests will be in Lyon in person to introduce some of the documentaries of the lineup!

Events and celebrations

FILM: *A Lover's Return* by Christian-Jacque (1946)

Opening night

This year, we will pay tribute to filmmaker Costa-Gavras on opening night, celebrating his exceptional career of committed, compelling and vital cinema. The opening film will be Christian-Jacque's *A Lover's Return* (1946), shot in Lyon and featuring some wonderful glimpses of the slopes of the Croix-Rousse, the Célestins theatre and downtown, with the incomparable Louis Jouvet on hand to revisit his past... Restored at long last, this film, scrumptious – and cruel – adored by Raymond Chirat and Bertrand Tavernier with its biting dialogue by Henri Jeanson, is sure to delight the audience.

Chaplin the Eternal

An eternal figure in the history of cinema, the Tramp has stood the test of time and continues to charm audiences to this day. The movies and humanism of the creator and performer Charles Chaplin, the world's first star, adored in London and Shanghai alike, still resonate today. The menu includes a programme of short films, a personal documentary directed by his granddaughter Carmen Chaplin, and *The Great Dictator* in a restored print.

FILMS: Charles Chaplin
Programme of Short Films: *The Count, The Cure, The Adventurer* (1916-1917) – *The Great Dictator* by Charles Chaplin (1940) – **Documentary:** *Chaplin, Spirit of The Tramp* by Carmen Chaplin (2024)

FILMS PRESENTED: *Chaplin, Spirit of The Tramp* by Carmen Chaplin (2024) – *Her Name Was Moviola* by Howard Berry (2024) – *Maria Callas, Letters and Memoirs* by Yannis Dimolitsas and Tom Volf (2024) – *Vincent Lindon, cœur sanglant* by Thierry Demaizière and Alban Teurlai (2024)

Premieres attended by cast & crew

- *Norah* by Tawfik Alzaïdi
- *The Marching Band* by Emmanuel Courcol
- *The Most Precious of Cargoes* by Michel Hazanavicius
- *Filmlovers!* by Arnaud Desplechin
- *The Substance* by Coralie Fargeat
- *Three Friends* by Emmanuel Mouret
- *Three Kilometres to the End of the World* by Emanuel Pârvu

For these premieres (designated by a PR), we wish to thank the distributors Les Films du Losange, Memento, StudioCanal, Metropolitan Filmexport, Diaphana, Pyramide Distribution, Nour Films, Bac Films, KG Productions, Épicentre Films.

Alejandro Jodorowsky All-Nighter at the Institut Lumière

An all-nighter experience to fully celebrate the magician of underground cinema with three gems: a western of mystical initiation, a psychedelic opus tinged with surrealism, and a hallucinatory trip towards immortality. Dive into Alejandro Jodorowsky's tormented, libertine universe, in his presence.

30 years of Queen Margot

An entire generation was forever impacted by the bloody, horrific depiction of the St. Bartholomew's Day massacre in *Queen Margot*, written for the screen by Danièle Thompson. Now, 30 years later, witness one of Isabelle Adjani's most indelible and powerful performances, accompanied by A-list actors Daniel Auteuil, Jean-Hugues Anglade and Vincent Perez.

Memories of Alain Delon

He was one of the most emblematic faces of French cinema of all time. Alain Delon played many legendary roles, boasting a prolific filmography of almost 80 works. Two movies in the festival lineup feature Delon, giving audiences a perfect opportunity to remember the actor who passed away this year.

Yannick Bellon centenary

She was a daring filmmaker, editor, scriptwriter and producer. Yannick Bellon combined all her talents, using her movies to relate the story of people's consciousness, struggles and destinies. Lumière will screen one fiction feature and one documentary film by Bellon.

Yasuzo Masumura, extasy and agony

A precursor of the Japanese New Wave, Yasuzo Masumura directed over fifty films. Saturated images, unapologetic graphic violence, subversion; Lumière will screen a trio of major films by this cult director, restored in 4K. Fans can also look forward to the rerelease of seven Masumura films on video in October and in movie theatres in the spring of 2025 thanks to The Jokers Films.

Book signings

In addition to the Village bookshop and the Premier-Film Bookstore, which shine a spotlight on the literature of cinema, book signings will be held by festival guests. *A Friendship Through Film* (MK2, Sons of Manual, 2024), a collection of previously unpublished photos to mark the 10th anniversary of *Mommy* by Xavier Dolan; Nicolas Seydoux's memoirs, entitled *Le cinéma, 50 ans de passion* (Gallimard, 2024); a compilation of over two decades of interviews with **Claude Lelouch** by Jean Ollé-Laprune and Yves Allion, *Claude Lelouch. Le Cinéma c'est mieux que la vie* (Presses de la cité, 2024); the autobiographical trilogy in a limited collector's edition, including a previously unpublished and exclusive account by **Alejandro Jodorowsky** in his book *Voyage essentiel - Trilogie autobiographique* (Nour Films, co-published with Sombraluz Films, 2024). Also discover *Rue du Premier-Film* by **Thierry Frémaux** (Stock, 2024, collection 'Ma nuit au musée'), a full immersion into the heart of the Lumière Museum.

FILMS: *El topo* by Alejandro Jodorowsky (1970) – *The Holy Mountain* by Alejandro Jodorowsky (1973) – *Santa sangre* by Alejandro Jodorowsky (1989)

FILM: *Queen Margot* by Patrice Chéreau (1994)

FILMS: *Red Sun* by Terence Young (1971) – *Rocco and His Brothers* by Luchino Visconti (1960)

FILMS: *Anatomy of Los Angeles* by Yannick Bellon (1969) – *Jean's Wife* by Yannick Bellon (1974)

FILMS: *A Wife Confesses* by Yasuzo Masumura (1961) – *Swastika* by Yasuzo Masumura (1964) – *The Blind Beast* by Yasuzo Masumura (1969)

Lumière themes

Sublimes moments of silent film

In homage to the splendour of silent cinema, join us to discover Lumière's film-concerts. Silent pictures will be accompanied by music performed by the National Orchestra of Lyon for Dreyer's enigmatic and fascinating *Vampyr*, on the organ for Pierre Loti's sublime adaptation *Iceland Fishermen*. Also on the agenda are piano film-concerts: *People on Sundays* or the early work of future Hollywood talent; the first episode of a Gaston Leroux series by Henri Fescourt; two restored Hungarian and German gems; and Chaplin shorts.

FILMS PRESENTED: Charles Chaplin Programme of Short Films (1916-1917, 1h13) – *After Death* by Alfréd Deésy (1920) – *Rouletabille and the Gypsies* by Henri Fescourt (1922) – *Iceland Fishermen* by Jacques de Baroncelli (1924) – *Manolesco* by Victor Tourjansky (1929) – *People on Sunday* by Robert Siodmak and Edgar G. Ulmer (1930) – *Vampyr* by Carl Theodor Dreyer (1932)

Big classics in black and white

Art masterpieces are exhibited in the greatest museums, and cinema classics are screened at the Lumière Film Festival! Since you may already have seen these films, but never in such ideal conditions (films introduced by personalities, projected on the big screen, in their latest restored version), the festival offers you a selection of monuments to the history of cinema.

FILMS PRESENTED: *Pépé le Moko* by Julien Duvivier (1937) – *Mr. Smith Goes to Washington* by Frank Capra (1939) – *The Great Dictator* by Charles Chaplin (1940) – *Gilda* by Charles Vidor (1946) – *A Streetcar Named Desire* by Elia Kazan (1951) – *Rocco and His Brothers* by Luchino Visconti (1960) – *Viridiana* by Luis Buñuel (1961)

Cult flicks!

From action and crime movies to comedy, adventure and thrillers, it's the perfect section for fans of cult films: contemporary movies that have already achieved legendary status and must absolutely be (re)seen in a cinema!

FILMS PRESENTED: *Malcolm X* by Spike Lee (1992) – *The Shawshank Redemption* by Frank Darabont (1994) – *Se7en* by David Fincher (1995) – *Mulholland Drive* by David Lynch (2000) – *OSS 117: Lost in Rio* by Michel Hazanavicius (2009) – *Drive* by Nicolas Winding Refn (2011) – *Django Unchained* by Quentin Tarantino (2012)

The Lumière Film Festival for children: Asterix!

The whole family can take part in the challenge alongside the indomitable Gauls, with a gigantic screening of *The Twelve Tasks of Asterix* at the Halle Tony Garnier. You can also follow Goscinny and Uderzo's two heroes in cinemas across Lyon and its metropolitan area with a series of animated Asterix films.

FILMS PRESENTED: *The Twelve Tasks of Asterix* by René Goscinny and Albert Uderzo (1976) – *Asterix and Cleopatra* by René Goscinny and Albert Uderzo (1968) – *Asterix: The Mansions of the Gods* by Louis Clichy and Alexandre Astier (2014)

And in the lineup, discover other movies that are also appropriate for mini film-buffs: **Charles Chaplin Programme of Short Films** (1916-1917, 1h13) – *Rouletabille and the Gypsies* by Henri Fescourt (1922) – *Cinema Paradiso* by Giuseppe Tornatore (1988) – *The Great Dictator* by Charles Chaplin (1940)

Documentaries on the cinema

Delve into the history of cinema with a selection of brand-new documentaries - stories and portraits of personalities and professionals of the 7th art: Charles Chaplin, Bulle Ogier, Michel Legrand, Alfred Hitchcock, Jacques Villeret or René Chateau. There are also insightful encounters with Vincent Lindon, Claude Lelouch, editor Walter Murch and Monica Bellucci.

FILMS PRESENTED: *Becoming Hitchcock, the Legacy of Blackmail* by Laurent Bouzereau (2024) – *Bulle Ogier, portrait d'une étoile cachée* by Eugénie Grandval (2024) – *Chaplin, Spirit of The Tramp* by Carmen Chaplin (2024) – *Claude Lelouch, la vie en mieux* by Élise Baudouin (2024) – *Her Name Was Moviola* by Howard Berry (2024) – *Once Upon a Time: Michel Legrand* by David Hertzog Dessites (2024) – *Jacques Villeret, funny and tragic* by Christophe Duchiron (2024) – *Maria Callas, Letters and Memoirs* by Yannis Dimolitsas and Tom Volf (2024) – *René Chateau: panthère noire et films cultes* by Jérémy Fauchoux (2024) – *Vincent Lindon, cœur sanglant* by Thierry Demaizière and Alban Teurlai (2024) – *Walking in the Movies* by Lyang Kim (2024)

Lumière Classics

For the past 15 years, the Lumière Film Festival has been expressing its commitment and support for the cinema of yesteryear and today, by paying tribute to its history, celebrating its diversity and richness, and bringing together all those involved in preserving its heritage and continued vitality.

The Lumière Classics label was created to showcase the year's finest restorations of 20th century films and support their (re)discovery. The films awarded the label are shown as exclusives at the festival in the 'New restorations' section, as well as in other sections of the festival. This label highlights the extent of the work carried out by archives, film libraries, rights holders, studios and foundations to restore both classic films from the history of cinema and lesser-known films that are nevertheless essential to the world cinema landscape.

New restorations

Blackmail by Alfred Hitchcock (1929)
Pension Mimosas by Jacques Feyder (1935)
 VR installation: experience a movie screening in 1935 (Hangar du Premier-Film on Friday 18/10)
Pontcarral by Jean Delannoy (1942)
The Gates of Heaven by Vittorio De Sica (1945)
To Each His Own by Mitchell Leisen (1946)
The Small Back Room by Michael Powell and Emeric Pressburger (1949)
Girls' Dormitory by Henri Decoin (1953)
Unknown Woman by Luigi Comencini (1969)
Four Nights of a Dreamer by Robert Bresson (1971)
Slap the Monster on Page One by Marco Bellocchio (1972)
The Promised Land by Andrzej Wajda (1975)
Now We've Seen It All! by Georges Lautner (1976)
Convoy by Sam Peckinpah (1978)
Hellraiser by Clive Barker (1987)

TREASURES & CURIOSITIES

Argentina
Rosaura at 10 O'Clock by Mario Soffici (1958)
Tunisia/Germany
Hamida by Jean Mailland (1966)
Germany
Destination Death by Wolfgang Staudte (1964)
Spain
Tasio by Montxo Armendáriz (1984)
Lithuania
Andrius by Algirdas Araminas (1980)

Czech Republic

Calamity by Vera Chytilová (1980)

Philippines

Jaguar by Lino Brocka (1979)

Taiwan

The Woman of Wrath by Tseng Chuang-hsiang (1984)

And a short film:

Giraglia by Thierry Vincens (1968)

Other films of the Lumière Classics label

Rouletabille and the Gypsies by Henri Fescourt (silent, 1922)
Iceland Fishermen by Jacques de Baroncelli (silent, 1924)
Manolesco by Victor Tourjansky (silent, 1929)
Pépé le Moko by Julien Duvivier (1937)
Viridiana by Luis Buñuel (1961)
A Wife Confesses by Yasuzo Masumura (1961)
Swastika by Yasuzo Masumura (1964)
Backfire by Jean Becker (1964)
The Blind Beast by Yasuzo Masumura (1969)
Anatomy of Los Angeles by Yannick Bellon (1969)
Sac de nœuds by Josiane Balasko (1985)
Everybody's Fine by Giuseppe Tornatore (1990)
Malcolm X by Spike Lee (1992)
Queen Margot by Patrice Chéreau (1994)

Events and celebrations

Opening night

Saturday, 12 October at 6.00 pm at the Halle Tony Garnier

On opening night of the Lumière Film Festival, the people of Lyon, artists, professionals and movie buffs kick off a nine-day celebration of cinema. For its 16th edition, the festival will be saluting filmmaker Costa-Gavras, our opening ceremony guest of honour.

A Lover's Return by Christian-Jaque (1946, VFSTA)

Family movie: The Twelve Tasks of Asterix

Sunday, 13 October at 3.00 pm at the Halle Tony Garnier

A giant screening of *The Twelve Tasks of Asterix* on the big screen at the Halle, a sheer delight for young and old alike.

The Twelve Tasks of Asterix by René Goscinny and Albert Uderzo (1976)

An evening with Xavier Dolan

Monday, 14 October at 7.00 pm at the Auditorium of Lyon

A tailor-made programme to coincide with the visit of Xavier Dolan, who is preparing a 35mm print of *Mommy* for the occasion.

Mommy by Xavier Dolan (2014)

Film-concert: Vampyr by Dreyer accompanied by the ONL

Thursday, 17 October at 8.00 pm at the Auditorium of Lyon

One of the most mysterious films in history, directed by Danish director Carl T. Dreyer after the advent of talkies, in its recently restored version, will be screened for the first time in France. The film-concert will feature Wolfgang Zeller's restored score, conducted by Timothy Brock and performed by the National Orchestra of Lyon.

Vampyr by Carl Theodor Dreyer (1932)

Conversation with Isabelle Huppert

Friday, 18 October at 3.00 pm at the Théâtre des Célestins

An exceptional master class with Isabelle Huppert, laureate of the Lumière Award 2024, in the sumptuous Italian-style theatre of Les Célestins.

Lumière Award presentation ceremony - Isabelle Huppert

Friday, 18 October at the Centre de Congrès

The Lumière Award will be bestowed upon Isabelle Huppert at a ceremony attended by a myriad of guests, followed by a screening of one of her films.

Details coming soon.

Film-concert: The Charles Vanel-Sandra Milowanoff duo in Iceland Fishermen accompanied on the organ

Saturday, 19 October at 11.00 am at the Auditorium of Lyon

An improvisation by Grégoire Rolland on the Auditorium's monumental Cavaillé-Coll organ will accompany the magnificent restoration of Jacques de Baroncelli's *Iceland Fishermen* (1924).

Iceland Fishermen by Jacques de Baroncelli (1924)

All-nighter at the Halle Tony Garnier "A trip to the ends of horror"

Saturday, 19 October at 8.30 pm at the Halle Tony Garnier

The traditional, legendary all-nighter at the Halle Tony Garnier promises to be chilling! Hosted by director Alexandre Aja, it will feature four epic horror films that proved to be game-changers of the genre. So, who's ready to scream?

Hereditary by Ari Aster (2018) – *The Hills Have Eyes* by Alexandre Aja (2006) – *A Nightmare on Elm Street* by Wes Craven (1984) – *The Exorcist* – director's cut by William Friedkin (1973)

Closing ceremony

Sunday, 20 October at 3.00 pm at the Halle Tony Garnier

For the closing ceremony of Lumière 2024, we will share a final moment of collective emotion.

Details coming soon.

Master classes by artists

Daily at the Pathé Bellecour

Vanessa Paradis, Xavier Dolan, Costa-Gavras, Benicio Del Toro, Giuseppe Tornatore, Icíar Bollaín, Alejandro Jodorowsky and Alexandra Aja will hold master classes and meet the public.

Marin Karmitz, collector Two exhibition events!

Marin Karmitz, founder of mk2, is also an avid photographer and art collector. Following the success of his exhibition at the Centre Pompidou in Paris, he is honouring us with an unprecedented collaboration with the Institut Lumière featuring two exhibitions to discover during the festival.



© Lewis Hine / Collection Marin Karmitz



© Lukas Hoffmann - Avec l'autorisation de la Galerie C (Paris)



© SMITH - Courtesy Galerie Christophe Galliard

America, America Marin Karmitz Collection

3 October 2024 – 5 January 2025

Photo Gallery

20 rue du Premier-Film, Lyon 8th

The exhibition *America, America*, being shown for the first time, takes a look at American photography of the 20th and 21st centuries, based on a selection of some forty works drawn from the collection of filmmaker, producer and distributor, Marin Karmitz.

Tuesday through Sunday, 11.00 am to 7.00 pm

During the festival: daily from 10.00 am to 8.00 pm

PRICES: 3€ for each exhibition, **5€** for both (**4€** for festivalgoers upon presentation of a movie ticket). **Free** admission for festival accredited members, Institut Lumière subscribers, Clubs, ages under 26, students, RSA (Active Solidarity Income) recipients, visitors of the Lumière Museum (upon presentation of an admission ticket).

Marin Karmitz presents: SMITH & Lukas Hoffmann

12 October 2024 – 10 November 2024

Photo Gallery – 3 rue Pléney, Lyon 1st

For the first time in a single venue, this 'carte blanche' exhibition brings together SMITH (Paris, France, 1985) and Lukas Hoffmann (Zug, Switzerland, 1981). Although their respective works belong to two different worlds, both artists share a remarkable sensitivity regarding the human figure, in its most evanescent forms.

Wednesday through Sunday, 2.00 pm to 7.00 pm

During the festival: daily from 10.00 am to 8.00 pm

The films

All screenings are introduced by our guests, artists, historians or movie critics.
VFSTA: French film with English subtitles - VOI: non-French film in its original version without subtitles - ST-SME: film with Subtitles for the deaf and hearing-impaired - AD: Audio Description - FC: silent movie presented as a Film-Concert

Act of violence

by Fred Zinnemann (1948, 1h22)
Lumière Terreaux Sun.13 6.45 pm | **Institut Lumière (Hangar)** Mon.14 8.00 pm | **Institut Lumière (Villa)** Tue.15 9.30 pm | **Pathé Bellecour** Thu.17 5.15 pm

After returning from WWII with a disability, Joe Parkson holds Frank Enley responsible. The violent reunion uncovers a serious betrayal... The powerful script blends veteran trauma and film noir.

After Death

by Alfréd Deésy (A halál után, 1920, 1h29)
Institut Lumière (Villa) Thu.17 9.30 am
Márta is having a secret affair with André. Her husband catches them and forces André to sign a declaration stating that he will live in exile in America... Adapted from the work by Gaston Leroux, the film is a blend of suspense and fantasy by one of the pioneers of Magyar cinema.

Anatomy of Los Angeles

by Yannick Bellon (Anatomie de Los Angeles, Documentary, 1969, 37min, VFSTA)
Lumière Terreaux Mon.14 8.30 pm
Los Angeles is a sprawling, pulsating city, in perpetual motion and constantly changing... Yannick Bellon observes her fellow citizens, examines the era and paints a portrait of an infinitely complex city.

Andrius

by Algirdas Araminas (1980, 1h03)
Institut Lumière (Villa) Wed.16 7.45 pm | **Pathé Bellecour** Fri.18 2.15 pm
A 10-year-old boy keeps himself busy by walking with his neighbour and going to music school. One day, the town welcomes a children's choir from Prague... A portrait of a child like no other. A poetic Lithuanian film, somewhere between reality and fantasy.

Asterix and Cleopatra

by René Goscinny and Albert Uderzo (Astérix et Cléopâtre, 1968, 1h13)
Pathé Bellecour Wed.16 2.15 pm | **Comœdia** Sun.20 10.45 am
Cleopatra makes a bet with Caesar that she can have a palace built in three months. Architect Edifis is in charge of the project and asks Asterix and Obelix to help out... This first animated movie was made by the authors of the graphic novel, featuring their highly colourful characters.

Asterix: The Mansions of the Gods

by Louis Clichy and Alexandre Astier (Astérix : Le Domaine des dieux, 2014, 1h25)
UGC Confluence Sun.13 10.45 am
The Gauls continued to stand up to Caesar, who decides to build a Roman town around their village. They have no choice but to blend in, or disappear... The directors, faithful to the original work, deploy an arsenal of humour and a barrage of references.

Backfire

by Jean Becker (Échappement libre, 1964, 1h45)
Institut Lumière (Hangar) Tue.15 2.45 pm | **Pathé Bellecour** Wed.16 4.30 pm | **Lumière Terreaux** Thu.17 11.00 am
David, a journalist, and the beautiful Olga are asked by smugglers to transport three hundred kilos of gold to Lebanon. During the trip, David decides to keep the treasure for himself... Becker brings together the legendary screen couple of Jean-Paul Belmondo and Jean Seberg.

Becoming Hitchcock, the Legacy of Blackmail

by Laurent Bouzereau (Documentary, 2024, 1h10)
Institut Lumière (Villa) Fri.18 4.45 pm
This documentary explores the debut of Hitchcock's career in England in

the 1920s and 1930s. The fascinating cinematic journey is narrated by renowned movie critic Elvis Mitchell, a famous American radio host and personality.

Behold a Pale Horse

by Fred Zinnemann (1964, 1h58)
UGC Astoria Mon.14 5.30 pm | **Institut Lumière (Villa)** Wed.16 9.30 pm | **Pathé Bellecour** Thu.17 10.45 am | **UGC Confluence** Sat.19 10.45 am
A former Spanish bandit lives in exile in France. He is trying to find his mother, who is dying in Spain. But a policeman is actively hunting him down... A story of honour and conviction starring Gregory Peck, Anthony Quinn and Omar Sharif, with music by Maurice Jarre.

The Black Anguish

by Matilde Landeta (La negra Angustias, 1950, 1h26)
Pathé Bellecour Thu.17 7.15 pm | **Institut Lumière (Villa)** Fri.18 9.30 pm
One night, Angustias is followed by a man who tries to rape her. She fights back and kills him. Forced to flee her village after the murder, she joins a Zapatista troupe... Although this movie has been criticised for stereotyping, the portrayal of a free woman and its approach to gender issues are very bold.

Blackmail

by Alfred Hitchcock (1929, 1h25)
Institut Lumière (Villa) Sun.13 6.45 pm | **Lumière Terreaux** Fri.18 7.30 pm | **Lumière Bellecour** Sat.19 8.30 pm
Alice is dating a detective but is also interested in an artist. The former sees her leave with the latter... In self-defence, Alice kills the artist, who tries to rape her. There is a witness to the crime... This flick of fluid editing paints a vibrant portrait of life in London. The first film with truly Hitchcockian motifs and one of the earliest films with sound.

The Blind Beast

by Yasuzo Masumura (Moju, 1969, 1h24, Prohib. ages -16)
Institut Lumière (Hangar) Mon.14 10.00 pm | **UGC Confluence** Thu.17 7.15 pm
A blind sculptor kidnaps a young model in order to use her body to create a statue. Although at first, she tries to escape, she gradually becomes attracted to her captor... An explosive mix of horror and eroticism, the film escapes all confines of realism.

Blow for Blow

by Marin Karmitz (Coup pour coup, 1972, 1h30, VFSTA)
Lumière Bellecour Mon.14 5.30 pm | **Institut Lumière (Villa)** Wed.16 9.30 am
The workers in a textile factory have to endure gruelling work. When a strike is called, they decide to sequester the director... With this film, Karmitz decides to give the power back to those who usually remain voiceless.

Bulle Ogier, portrait d'une étoile cachée

by Eugénie Grandval (Documentary, 2024, 1h10)
Institut Lumière (Villa) Wed.16 11.30 am
Like a 'Jacques-Rivette-style' scavenger hunt through Paris, filmmakers, movie critics, actors and archives piece together a cinematographic and personal portrait of an emblematic actress.

Café de Flore

by Jean-Marc Vallée (2011, 2h)
Comœdia Sun.13 3.45 pm | **Institut Lumière (Hangar)** Mon.14 2.30 pm
The parallel destinies of Jacqueline, a Parisian mother of a son with Down's syndrome, and Antoine, a recently-divorced Montreal DJ, torn between several women... Vanessa Paradis and Kevin Parent are astonishing in this intense, heartbreaking treatise on love that alternates between two distinct storylines until they eventually intertwine...

Calamity

by Vera Chytilová (Kalamita, 1980, 1h41)
Institut Lumière (Villa) Mon.14 9.30 pm | **Pathé Bellecour** Wed.16 2.00 pm
Disillusioned, Honza drops out of the university to follow in his father's footsteps and become a railway machinist. He bumbles his way through the coded world, leaving his father at a loss... A lively, ironic and caustic satire on love, sex and social status.

Chaplin, Spirit of The Tramp

by Carmen Chaplin (Documentary, 2024, 1h28)
Institut Lumière (Villa) Sun.20 2.15 pm
Seeking to understand a somewhat distant father, Michael J. Chaplin traces back his family's gypsy roots. The family perspective, directed by the filmmaker's granddaughter, paints an intimate portrait, and gives new insight into the Charles Chaplin oeuvre.

The Count

by Charles Chaplin (1916, 23min)
The Cure
by Charles Chaplin (1917, 25min)
The Adventurer

by Charles Chaplin (1917, 25min)
FC Pathé Bellecour Sat.19 2.30 pm | **FC Pathé Bellecour** Sun.20 10.45 am
A trio of shorts are put together in a charming programme, produced by the Mutual, starring Chaplin and his screen alter ego the Tramp, guaranteeing endless pleasure for film buffs. The Tramp pretends to be an aristocrat in order to attend, uninvited, a posh party; the Tramp goes to a spa and plays the troublemaker; and the Tramp, a prisoner, escapes and gets caught up in an exciting chase.

Che: Part 1 - The Argentine

by Steven Soderbergh (2008, 2h14)
UGC Confluence Sun.13 2.45 pm | **Institut Lumière (Hangar)** Fri.18 7.00 pm

Che: Part 2 - Guerilla

by Steven Soderbergh (2008, 2h15)
UGC Confluence Sun.13 5.45 pm | **Pathé Bellecour** Sat.19 9.45 pm
Ernesto Guevara, a young Argentine doctor, meets Fidel Castro. Both of them wish to free the Cuban people from dictatorship... The amazing evolution of a man who followed his convictions until the end, skilfully captured by Soderbergh's camera. A perfect acting vehicle for Benicio del Toro's talent.

Cinema Paradiso

by Giuseppe Tornatore (Nuovo Cinema Paradiso, 1988, 2h05)
UGC Astoria Sun.13 2.30 pm | **Cinéma Bellecombe** Mon.14 8.00 pm | **Pathé Bellecour** Tue.15 10.45 am | **UGC Confluence** Wed.16 10.45 am | **Institut Lumière (Hangar)** Sun.20 4.30 pm
As a child, Salvatore spent his free time at the parish cinema, especially visiting the projection booth of Alfredo... Tender, nostalgic and heartfelt, a vibrant tribute to the cinema, starring Philippe Noiret and Jacques Perrin.

City of God

by Fernando Meirelles and Kátia Lund (Cidade de Deus, 2002, 2h10, Prohib. ages -16)
Institut Lumière (Hangar) Thu.17 5.45 pm | **UGC Confluence** Fri.18 5.00 pm | **Lumière Terreaux** Sat.19 11.00 am
A young boy in 'City of God', a favela in Rio de Janeiro, dreams of becoming a photographer and escaping the city's endless cycles of violence... A jarring film with jittery camerawork, it mirrors the unstable pulse of the neighbourhood, its explosiveness and its adrenaline rushes.

Claude Lelouch, la vie en mieux

by Élise Baudouin (Documentary, 2024, 1h10)
Institut Lumière (Villa) Sat.19 2.45 pm
Memories, confessions and anecdotes... the filmmaker narrates in the first person. Whether complicit, critical or amused, he shares his convictions, his regrets and his zest for life. Claude Lelouch's 60 years of cinema.

Clean Slate

by Bertrand Tavernier (Coup de torchon, 1981, 2h08, VFSTA)
Lumière Terreaux Sun.13 10.30 am | **Pathé Bellecour** Mon.14 5.45 pm | **Saint-Genis-Laval** Wed.16 8.00 pm | **Comœdia** Thu.17 10.45 am | **Rillieux** Sat.19 7.30 pm
In colonial Africa, a policeman (Philippe Noiret) is derided for being a cowardly man but finds comfort in his lover (Isabelle Huppert). One day, he suddenly decides to make a statement to silence his detractors... A violent and somewhat humorous adaptation of Jim Thompson's Série Noire.

Comrades

by Marin Karmitz (Camarades, 1970, 1h24)
Institut Lumière (Hangar) Sun.13 11.30 am | **Lumière Bellecour** Sat.19 4.15 pm
Yan moves to Paris and gets a job working on a factory assembly line. Faced with the harsh realities of his job, he discovers political activism... A genuinely committed film that brings the working-class world to the fore and underlines class struggles.

The Confession

by Costa-Gavras (L'Aveu, 1970, 2h19, VFSTA)

Institut Lumière (Hangar) Sun.13 2.30 pm | **Comœdia** Tue.15 10.45 am | **UGC Confluence** Wed.16 9.00 pm | **Décines** Thu.17 8.00 pm

In Prague, a Czechoslovak politician finds himself accused of spying for the United States... A year after the phenomenon of Z, the Costa-Gavras-Yves Montand duo tackle Soviet totalitarianism with accuracy, bringing the trial of Artur London to the big screen.

Convoy

by Sam Peckinpah (1978, 1h51)

Pathé Bellecour Thu.17 9.30 pm | **UGC Confluence** Sat.19 6.00 pm

In Arizona, lorry drivers form a protest convoy in solidarity with Rubber Duck, who is involved in a dispute with a policeman. The movement gains momentum... This modern western starring Kris Kristofferson is a pleasant odyssey filmed with a certain lightness.

The Costa-Gavras Century, episodes 1, 2 and 3

by Yannick Kergoat (Le Siècle de Costa-Gavras, episodes 1, 2 et 3, Documentary Series, 2024)

Episode 1 **Pathé Bellecour** Mon.14 2.15 pm | **Episode 2** **Pathé Bellecour** Sun.13 7.00 pm | **Episode 3** **Pathé Bellecour** Mon.14 4.00 pm

This 10-episode series written by Edwy Plenel runs through the filmography of Costa-Gavras, placing each feature in its historical context. A riveting, thoroughly-documented approach that details the filmmaker's work and emphasises the inestimable value of his political œuvre. (An episode focuses on Z, another on *The Confession*, while the second goes back to his beginnings in Greece and his arrival in France)...

The Day of the Jackal

by Fred Zinnemann (1973, 2h23)

Institut Lumière (Villa) Tue.15 10.45 am | **UGC Confluence** Thu.17 10.45 am | **Pathé Bellecour** Fri.18 4.45 pm | **Comœdia** Sat.19 8.00 pm

In 1963, the OAS (Secret Army Organisation, a dissident far-right group) was decimated and its leaders took over, determined to bring down General de Gaulle with the help of a professional killer: the Jackal... A political thriller with a breathless plot that keeps you on the edge of your seat.

Destination Death

by Wolfgang Staudte (Herrenpartie 1964, 1h33)

Institut Lumière (Villa) Thu.17 2.00 pm | **Pathé Bellecour** Fri.18 4.00 pm

A German choir bus breaks down in the Yugoslav mountains, near a village inhabited by women who are still mourning the loss of their husbands who were executed by Nazi soldiers... A powerful film that explores a country's guilt.

Disclaimer

by Alfonso Cuarón (7-chapter series, 2024, 5h29)

UGC Part-Dieu Thu.17 4.00 pm (Episodes 1-4) | 8.30 pm (Episodes 5-7)

A television journalist who has built her reputation on exposing the transgressions of others receives a book by an unknown author revealing her darkest secrets... A gripping psychological thriller told in seven chapters, adapted from the novel by Renee Knight, starring Cate Blanchett, Sacha Baron Cohen and Kevin Kline.

Django Unchained

by Quentin Tarantino (2012, 2h45, Prohib. ages -12)

Institut Lumière (Hangar) Sat.12 8.30 pm | **UGC Astoria** Mon.14 8.00 pm | **Saint-Priest** Thu.17 8.00 pm | **UGC Confluence** Sat.19 8.30 pm | **Pathé Bellecour** Sun.20 2.30 pm

A bounty hunter (Christoph Waltz) and a slave (Jamie Foxx) set off on a quest to find his fiancée... Humorous dialogue, a thunderous soundtrack, a real jolt of cultures and references.

Drive

by Nicolas Winding Refn (2011, 1h40, Prohib. ages -12)

UGC Confluence Sun.13 9.30 pm | **UGC Confluence** Tue.15 9.00 pm | **Francheville** Wed.16 8.30 pm | **Pathé Bellecour** Thu.17 8.00 pm | **Comœdia** Fri.18 11.15 am

An expert driver (Ryan Gosling) makes a living doing heists and stunts in Los Angeles... A virtuoso thriller of extreme graphic violence, the tale of a man hurtling towards dehumanisation. Winner of the Best Director award at Cannes.

Drunken Angel

by Akira Kurosawa (Yoidore tenshi, 1948, 1h38)

Lumière Terreaux Sun.13 4.30 pm | **Institut Lumière (Villa)** Tue.15 2.00 pm | **Comœdia** Wed.16 10.45 am | **UGC Astoria** Thu.17 8.15 pm

The birth of a friendship tinged with violence between a sick gangster and an alcoholic doctor... The first collaboration by Toshiro Mifune with Akira Kurosawa, the former would become that latter's favourite actor, combining the realism of film noir with the symbolism of a personal œuvre.

El topo

by Alejandro Jodorowsky (1970, 2h05, Prohib. ages -12)

Institut Lumière (Hangar) Fri.18 10.30 pm 1st film - AJ all-nighter

El Topo travels through the desert on horseback with his son. They arrive in a town where a massacre has left a trail of corpses... A violent and mystical western, full of references. A veritable spiritual journey whose psychedelic delirium defies all conformism.

Elle

by Paul Verhoeven (2016, 2h10, Prohib. ages -12)

Lumière Bellecour Wed.16 8.30 pm | **Pathé Bellecour** Thu.17 7.00 pm | **UGC Confluence** Fri.18 2.00 pm

One night, a hooded man breaks into Michèle's home and rapes her. She decides not to discuss it or press charges... Unsettling and ambiguous, this film explores all that is most sinister, with Isabelle Huppert in an unfathomable role.

Ennio: The Maestro

by Giuseppe Tornatore (Ennio, Documentary, 2021, 2h36)

Institut Lumière (Hangar) Mon.14 10.00 am | **Lumière Bellecour** Sun.20 2.30 pm

As a child, Ennio Morricone dreamed of becoming a doctor, but his father decided he would be a trumpet player. Ennio's rise, from the music conservatory to winning an Oscar for best composer... The trajectory of one of the greatest film music composers of the 20th century.

Entre Nous / At First Sight

by Diane Kurys (Coup de foudre, 1983, 1h50, VFSTA)

Pathé Bellecour Sun.13 11.15 am | **Lumière Terreaux** Sat.19 8.30 pm

In Lyon of the 1950s, Léna (Isabelle Huppert) and Madeleine (Miou-Miou) meet and soon ignite a passionate and liberating romance... A poignant evocation of the filmmaker's mother and a tribute to her childhood in Lyon. A magnificent film.

Even the Rain

by Icíar Bollaín (También la lluvia, 2010, 1h44)

UGC Astoria Tue.15 8.00 pm

A director and his producer are in Bolivia to shoot a film, but revolts break out over a project to privatise the country's water supply... By overlapping two narratives, Bollaín asks how cinema and commitment can come together.

Everybody's Fine

by Giuseppe Tornatore

(Stanno tutti bene, 1990, 2h07)

UGC Confluence Sun.13 6.45 pm | **Lumière Terreaux** Mon.14 2.45 pm | **Pathé Bellecour** Fri.18 8.15 pm

A retired Sicilian visits his five children who live in different cities. He gets to learn about Italy... and his children, who he knows so little about... Marcello Mastroianni plays the father, a role later reprised by Robert De Niro in the American remake of *Everybody's Fine*.

The Exorcist – director's cut

by William Friedkin (1973, 2h13, Prohib. ages -12)

Halle Tony Garnier Sat.19 8.30 pm 4th film – Horror All-Nighter

A priest attempts to perform an exorcism in order to save a young girl who is possessed by a demonic entity... William Friedkin's masterpiece indisputably redefined the horror movie genre... and will still make your blood run cold.

Fear and Loathing in Las Vegas

by Terry Gilliam (1998, 1h58, Prohib. ages -12)

Comœdia Sun.13 9.00 pm | **Pathé Bellecour** Mon.14 4.45 pm | **UGC Confluence** Tue.15 9.15 pm | **Pathé Vaise** Sun.20 4.30 pm

Journalist Raoul Duke and his lawyer Gonzo cross the desert in a convertible with a trunk full

of drugs... Johnny Depp and an unrecognisable Benicio Del Toro lead this psychedelically epic movie!

Filmlovers!

by Arnaud Desplechin

(Spectateurs !, 2024, 1h28)

Institut Lumière (Hangar) Wed.16 11.15 am

The very young Paul Dédalus is introduced to cinema first as a spectator, then as a cinephile, and finally, he becomes a film director... Arnaud Desplechin celebrates movies and their magic in this ode to the cinema.

Finally

by Claude Lelouch (Finalement, 2024, 2h07, VFSTA)

UGC Astoria Sat.19 5.30 pm

In an ever-crazier world, Lino, who has decided to leave everything behind, realises that everything that happens to us is for our own good... A film orchestrated like a love story between a trumpet and a piano, starring Kad Merad and Elsa Zylberstein.

Five Days One Summer in VOI

by Fred Zinnemann (1982, 1h49)

Lumière Bellecour Sun.13 6.00 pm | **Institut Lumière (Villa)** Mon.14 11.15 am

Douglas Meredith (Sean Connery) has a secret liaison with Kate (Betsy Brantley). When their guide (Lambert Wilson) arrives to serve as their guide in the Alps, the balance slides even further off-kilter... A gripping quest for the uncomfortable truth, it was the director's final film.

Four Nights of a Dreamer

by Robert Bresson (Quatre nuits d'un rêveur, 1971, 1h22, VFSTA)

Institut Lumière (Villa) Mon.14 9.15 am | **Comœdia** Thu.17 11.15 am

Wearied of waiting for her lover to return, Marthe wants to commit suicide by jumping into the Seine, but Jacques stops her. They wander around Paris and confide in each other... A portrait of two lonely people, full of restraint and understatement.

From Here to Eternity

by Fred Zinnemann (1953, 1h58)

UGC Confluence Sun.13 8.45 pm | **Comœdia** Wed.16 2.30 pm | **Pathé Bellecour** Fri.18 2.00 pm | **Sainte-Foy-lès-Lyon** Sat.19 6.15 pm | **UGC Astoria** Sun.20 2.00 pm

Private Prewitt is asked to get back in the boxing ring. But he

refuses to put on the gloves again after blinding a man, and is soon subjected to constant punishment... This committed movie starring the excellent Montgomery Clift was crowned with eight Academy Awards, including Best Picture.

The Gates of Heaven

by Vittorio De Sica (La porta del cielo, 1945, 1h27)

UGC Astoria Mon.14 3.30 pm | **Lumière Terreaux** Tue.15 2.15 pm | **UGC Confluence** Sat.19 3.45 pm

A train transports sick people on a pilgrimage to Loreto. All of them have reason to hope for a miracle... A film that is illuminated by a religious sense of love and pain, with sequences of noble cinematic grace.

Gilda

by Charles Vidor (1946, 1h50)

Neuville-sur-Saône Sun.13 4.00 pm | **UGC Confluence** Tue.15 4.00 pm | **Comœdia** Wed.16 8.00 pm | **Lumière Terreaux** Sat.19 5.45 pm | **Institut Lumière (Hangar)** Sun.20 2.00 pm

Ballin Mundson takes Johnny Farrell under his wing after saving him. The former leaves and returns married to Gilda, the latter's former mistress... A tale of passion, desire and revenge, brought to life by the sublime Rita Hayworth.

Giraglia

by Thierry Vicens (1968, 6min)

Institut Lumière (Hangar) Wed.16 9.15 am

In a cinemascope of sumptuous colours, the screen explodes in textures of hot wax, thrown into cold water. Psychedelic images succeed one another to the rhythm of the Electronic Jerks.

Girl on the Bridge

by Patrice Leconte (La Fille sur le pont, 1999, 1h30)

Lumière Terreaux Sun.13 9.00 pm | **UGC Confluence** Mon.14 10.45 am | **Comœdia** Tue.15 4.30 pm

Standing on a bridge in Paris at night, Adèle is thinking of jumping into the Seine when Gabor calls out to her... An elegant black and white film with a dreamlike atmosphere. Vanessa Paradis delivers a powerful and haunting performance. Daniel Auteuil won the César award for Best Actor.



Girls' Dormitory

by Henri Decoin (*Dortoir des grandes*, 1953, 1h42, VFSTA)
Institut Lumière (Villa) Sat.12 11.00 am | **Institut Lumière (Hangar)** Wed.16 4.15 pm | **UGC Astoria** Fri.18 2.45 pm | **Pathé Bellecour** Sat.19 2.00 pm

While investigating the murder of a student at a boarding school, Inspector Marco discovers that the young girls are not innocent little angels... A crime comedy that hides dark secrets, conjured up by the great Jean Marais.

The Great Dictator

by Charles Chaplin (1940, 2h06)
UGC Confluence Sun.13 2.00 pm | **Pathé Bellecour** Tue.15 2.00 pm | **Pathé Bellecour** Sat.19 7.15 pm

In the Jewish ghetto, a little barber bears a striking resemblance to dictator Adenoid Hynkel... Chaplin masterfully combines his silent film talents and sound elements in a superb plea against human folly.

Greta

by Neil Jordan (2018, 1h39, Prohib. ages -12)
Lumière Terreaux Wed.16 7.15 pm | **UGC Confluence** Sat.19 5.45 pm

A young woman becomes friends with a lonely widow. The first is desperate to make a friend, while the second is weakened by the death of her mother... Isabelle Huppert plays the role of an intelligent, sadistic and tormenting woman brilliantly.

Half a Life

by Romain Goupil (*Mourir à trente ans*, 1982, 1h36, VFSTA)
Institut Lumière (Villa) Sun.13 8.45 pm | **Comœdia** Mon.14 10.45 am

Romain Goupil assembles images shot before and after May 1968, in which the memory of his friend, a protest leader who committed suicide in 1978, haunts him... A documentary that carries an intimate tone about a period of activism experienced in both joy and revolt.

Hamida

by Jean Mailland (*H'mida*, 1966, 1h20, VFSTA)
Institut Lumière (Villa) Sun.13 4.45 pm | **Comœdia** Tue.15 11.15 am

Hamida, an 11-year-old Arab shepherd, works on a farm. His friend Renaud is the grandson of the plantation's rich owner. One day, Hamida sets off to find a lost sheep... A beautiful film with a humanist message and superb photography.

Happy New Year

by Claude Lelouch (*La Bonne Année*, 1973, 1h55)
UGC Confluence Fri.18 4.30 pm | **Comœdia** Sat.19 2.15 pm

Simon is plotting to rob a jewellery store in Cannes, when he falls in love with Françoise, the antique dealer next door... Happiness and love intertwine with the exultant suspense of a heist between friends. Starring Lino Ventura and Françoise Fabian.

Heartbreaker

by Pascal Chaumeil (*Arnacœur*, 2010, 1h45)
Pathé Bellecour Sun.13 5.30 pm | **UGC Confluence** Fri.18 7.00 pm | **Institut Lumière (Villa)** Sun.20 7.15 pm

Alex has a peculiar job: breaking up couples. He has ten days to prevent Juliette's wedding... A comedy with many twists and turns, carried off with humour and irony by Vanessa Paradis and Romain Duris.

Heaven's Gate

by Michael Cimino (1980, 3h36)
Écully Mon.14 7.00 pm | **Vénissieux** Tue.15 7.00 pm | **Pathé Bellecour** Wed.16 8.00 pm | **UGC Confluence** Thu.17 2.45 pm | **UGC Confluence** Fri.18 8.00 pm | **UGC Confluence** Sun.20 4.15 pm

The story of a sheriff's opposition to the bloody repression orchestrated by landowners against migrants from Eastern Europe... An epic, vast western and a wild love story, starring Kris Kristofferson, Christopher Walken and Isabelle Huppert.

Hell in the Pacific

by John Boorman (1968, 1h42)
UGC Astoria Fri.18 8.00 pm | **UGC Confluence** Sun.20 1.45 pm

During the Pacific War, a Japanese officer (Toshiro Mifune) stranded on an island spots his American rival (Lee Marvin), shipwrecked. A relentless battle ensues... The memorable acting duo face off in a paradisiac setting that transforms itself into an open-air prison.

Hellraiser

by Clive Barker (1987, 1h34, Prohib. ages -12)
Institut Lumière (Villa) Sat.12 9.45 pm | **Lumière Terreaux** Wed.16 9.30 pm | **UGC Confluence** Thu.17 9.15 pm

Frank buys a mysterious cube and is taken over by monstrous creatures that make his body disappear. He haunts a house while he is in a frightening form... A movie loaded with special effects and ripped flesh, where suffering is portrayed as the ultimate stage of pleasure.

Her Name Was Moviola

by Howard Berry (Documentary, 2024, 1h09)

Institut Lumière (Villa) Fri.18 2.30 pm
 A cinematic love letter to the Moviola editing machine that dominated English-speaking movies for much of the 20th century. The film is narrated by Academy-Award-winning film and sound editor Walter Murch, who worked on Francis Ford Coppola's *Apocalypse Now* and Anthony Minghella's *The English Patient*, among many others.

Hereditary

by Ari Aster (2018, 2h03, Prohib. ages -12)

Halle Tony Garnier Sat.19 8.30 pm
 1st film – Horror All-Nighter

The death of Annie's mother leads her family to uncover unsettling secrets surrounding their troubled lineage... This psychological thriller hurls the viewer headfirst into an unforgettable spiral of anguish and terror. A masterpiece in the horror canon by the director of *Midsommar*.

High and Low

by Akira Kurosawa (*Tengoku to jigoku*, 1963, 2h23)
Institut Lumière (Hangar) Sat.12 5.15 pm | **Pathé Bellecour** Thu.17 3.45 pm | **UGC Confluence** Fri.18 10.45 am | **Lumière Terreaux** Sat.19 2.30 pm

An underrated Kurosawa work of stylish suspense and captivating mystery, breathtaking in its visual power, presents a moral dilemma in which a wealthy shareholder (Toshiro Mifune) must choose between paying the ransom for his chauffeur's son or furthering his own capitalistic ambitions.

High Noon

by Fred Zinnemann (1952, 1h25)
Pathé Bellecour Mon.14 2.30 pm | **Cinéma St-Denis** Tue.15 8.30 pm | **Institut Lumière (Hangar)** Thu.17 3.30 pm | **UGC Confluence** Fri.18 11.15 am | **Comœdia** Sun.20 5.00 pm
 Frank Miller, a criminal sentenced to death five years earlier, returns to Hadleyville to avenge himself. The sheriff tries to unite the citizens to defend the town... Fred Zinnemann's legendary western, shot almost in real time, starring Gary Cooper and Grace Kelly.

The Hills Have Eyes

by Alexandre Aja
 (2006, 1h47, Prohib. ages -16)
Halle Tony Garnier Sat.19 8.30 pm
 2nd film – Horror All-Nighter
 Post-radioactive mutants prone the hills of the desert, where the unsuspecting Carters are on a family road trip.... In this remake of visceral, radical and violent vision, Alexandre Aja pushes the pulsating horror to the extreme.

The Holy Mountain

by Alejandro Jodorowsky
 (*La montaña sagrada*, 1973, 1h55, Prohib. ages -12)
Institut Lumière (Hangar) Fri.18 10.30 pm 2nd film – AJ all-nighter | **Pathé Bellecour** Sat.19 8.15 pm | **UGC Confluence** Sun.20 11.15 am
 A thief with a Christ-like appearance is taken on as a disciple by an alchemist who is making a pilgrimage with seven others to The Holy Mountain... A film of Dante-like overtones, surrealist elements and arresting visuals, defying all convention.

I am Nevenka

by Iciar Bolaín (*Soy Nevenka*, 2024, 1h50)
Comœdia Mon.14 7.15 pm
 Nevenka Fernández débuts in politics at the side of the charismatic mayor of Ponferrada. But the latter wastes no time and begins to harass her... A true story that opens up the debate on male chauvinist violence that occurs within circles of power, and how daunting it is to oppose it...

Iceland Fishermen

by Jacques de Baroncelli
 (*Pêcheur d'Islande*, 1924, 1h33, VFSTA)
FC Auditorium Sat.19 11.00
 Gaud Mével is in love with sailor Yann Gaos, whose life is destined for the sea... This adaptation of Pierre Loti's novel delivers poetic impressionism and attention to detail. Charles Vanel stars alongside Sandra Milowanoff, a few years before *Dans la nuit*.

In Another Country

by Hong Sang-soo (*Da-reun na-ra-e-suh*, 2012, 1h29)
Comœdia Fri.18 10.45 am
 In a country that is not her own, a woman has met, meets and will meet the same people in the same place... A poetic, vibrant film tinged with surrealist elements and a complex structure, starring Isabelle Huppert.

It's Only the End of the World

by Xavier Dolan (*Juste la fin du monde*, 2016, 1h39, VFSTA)
Institut Lumière (Hangar) Sun.13 8.30 pm | **Comœdia** Mon.14 11.15 am | **Pathé Bellecour** jThu.17 10.00 pm
 After a twelve-year absence, a writer returns to his family to make an important announcement... Based on the play by Jean-Luc Lagarce. A deeply moving family drama with a stellar cast: Gaspard Ulliel, Vincent Cassel, Marion Cotillard, Nathalie Baye and Léa Seydoux.

Jacques Villeret, funny and tragic

by Christophe Duchiron (*Jacques Villeret, drôlement tragique*, documentary, 2024, 1h)
Institut Lumière (Villa) Thu.17 11.45 am
 The French actor and unforgettable presence in *La Soupe aux choux* (*The Cabbage Soup*) and *Le Dîner de cons*, Jacques Villeret left his mark on French cinema. Portrait of a unique, funny, tender and timid actor.

Jaguar

by Lino Brocka (1979, 1h47)
Lumière Terreaux Thu.17 5.00 pm | **Institut Lumière (Villa)** Fri.18 11.30 am
 A night watchman tries to curry favour with his boss, a rich gang leader, to climb the social ladder... The filmmaker takes a sharp look at the reality of his country. A social critique with a hint of film noir.

Jean's Wife

by Yannick Bellon (*La Femme de Jean*, 1974, 1h44)
Lumière Terreaux Mon.14 8.30 pm | **Institut Lumière (Hangar)** Tue.15 9.00 am
 After years of living together, Nadine (France Lambiotte) is deserted by her husband Jean (Claude Rich). Her world collapses but she must move on... A subtle, nuanced chronicle of the break-up of a relationship and female emancipation.

Jimmy P. (Psychotherapy of a Plains Indian)

by Arnaud Desplechin (*Jimmy P. (Psychothérapie d'un Indien des Plaines)*, 2013, 1h57)
Lumière Terreaux Mon.14 11.00 am | **Institut Lumière (Villa)** Wed.16 4.45 pm
 In the aftermath of WWII, Jimmy Picard, an Indian who fought in France, is admitted to the military hospital in Topeka, Kansas... An intense, tormented performance by Benicio del Toro, co-starring Mathieu Amalric.

Julia

by Fred Zinnemann (1977, 1h58)
Pathé Bellecour Sun.13 10.45 am | **Comœdia** Mon.14 1.45 pm | **UGC Astoria** Fri.18 5.15 pm | **Institut Lumière (Villa)** Sat.19 5.00 pm
 Lillian Hellman leaves for Vienna to find her childhood friend Julia. Julia, an opponent of Nazism, had disappeared shortly before WWII... An ode to friendship starring Jane Fonda and Vanessa Redgrave.

La Cérémonie

by Claude Chabrol (1995, 1h51)
Institut Lumière (Villa) Mon.14 2.00 pm ST- SME | **UGC Confluence** Wed.16 6.30 pm | **Charbonnières-les-Bains** Sat.19 8.00 pm | **UGC Confluence** Sun.20 10.45 am AD
 Sophie (Sandrine Bonnaire) is employed as a housekeeper at the Lelièvre household. Before long, Sophie and the postwoman (Isabelle Huppert) become close friends. They share secrets and express disdain for the family... An unflinching and unpredictable film that pits one class against another.

The Lacemaker

by Claude Goretta (*La Dentellière*, 1977, 1h47, VFSTA)
Dardilly Sun.13 5.30 pm | **Pathé Bellecour** Tue.15 4.00 pm | **Caluire** Thu.17 8.30 pm | **Institut Lumière (Villa)** Fri.18 7.00 pm | **Comœdia** Sun.20 11.15 am
 Beatrice, 18, nicknamed Pomme, falls in love with François and moves in with him. Before long, cracks start to appear in their relationship... Isabelle Huppert shines at the centre of a highly sensitive film about social barriers.

Land and Freedom

by Ken Loach (1995, 1h49)
Comœdia Mon.14 4.30 pm | **Comœdia** Wed.16 5.15 pm
 David, a young Englishman, joins the Spanish Republicans in the anti-fascist struggle during the Civil War in 1936... A powerful, defiant film that reconsiders an individual's relationship with history.

Last Breath

by Costa-Gavras (*Le Dernier Souffle*, 2024, 1h40)
Pathé Bellecour Sun.13 8.00 pm
 In a philosophical exchange, Augustin Masset, a doctor, and Fabrice Toussaint, a writer, discuss life and death... A film of rare humanity, an adaptation of the book of the same name by Régis Debray and Claude Grange.

Laurence Anyways

by Xavier Dolan (2012, 2h48)
UGC Pat-Dieu Sun.13 7.30 pm | **UGC Confluence** Mon.14 2.30 pm | **UGC Ciné Cité Internationale** Sat.19 8.00 pm
 Laurence (Melvil Poupaud) tells his girlfriend (Suzanne Clément) that he wants to become a woman... The film relates the metamorphosis of a couple and their loved ones. A sombre work, between heartbreak and reconciliation, with contemporary beauty.

Legacy of the 500,000

by Toshiro Mifune (*Gojuman-nin no isan*, 1963, 1h38)
Pathé Bellecour Tue.15 6.45 pm | **Institut Lumière (Hangar)** Sun.20 10.30 am
 Takeichi Matsuo (Toshiro Mifune) is forced by a rich businessman to track down a treasure of gold coins he had hidden eighteen years before... The only film directed by Toshiro Mifune, where the shadow of Kurosawa looms over the editing.

The Life of Oharu

by Kenji Mizoguchi (*Saikaku ichidai onna*, 1952, 2h17)
UGC Confluence Mon.14 11.15 am | **Pathé Bellecour** Wed.16 4.15 pm | **Lumière Terreaux** Thu.17 9.15 pm | **UGC Astoria** Sun.20 11.00 am
 Oharu falls in love with a man of inferior rank (Toshiro Mifune). Through a chain of circumstances, her life will become filled with sadness and humiliation... A deeply moving portrait of a woman mistreated over many years in the only collaboration between Mifune and Mizoguchi.

Lola Casanova

by Matilde Landeta (1949, 1h30)
Pathé Bellecour Tue.15 9.15 pm | **Institut Lumière (Villa)** Thu.17 4.15 pm
 At the end of the 19th century in Mexico, a tribe of Indians mounts a revolt and kidnaps Lola Casanova, the daughter of a prominent man. Lola ends up adapting to her new reality... A plea for female emancipation and cross-cultural understanding.

A Lover's Return

by Christian-Jaque (*Un revenant*, 1946, 1h40, VFSTA)
Halle Tony Garnier Sat.12 6.00 pm opening night | **Institut Lumière (Hangar)** Fri.18 4.30 pm | **Lumière Terreaux** Sun.20 11.00 am
 Jean-Jacques Sauvage returns to Lyon, determined to unravel the circumstances of an accident he was the victim of twenty years earlier... Starring Louis Jouvet, Gaby Morlay, François Périer, and Marguerite Moreno, always a colourful character. Great fun!

Maixabel

by Iciar Bolaín (2021, 1h55)
UGC Confluence Tue.15 11.15 am | **Lumière Terreaux** Wed.16 4.30 pm
 The widow of a politician killed by the terrorist group ETA is contacted eleven years later by one of the perpetrators of the crime, serving his sentence in prison... A touching drama based on a true story. Blanca Portillo garnered the Goya for Best Actress.

Malcolm X

by Spike Lee (1992, 3h21, Prohib. ages -12)
Pathé Bellecour Mon.14 8.00 pm | **UGC Confluence** Wed.16 1.45 pm | **Pathé Bellecour** Sun.20 4.15 pm
 The life of Malcolm X, the pivotal American figure in the civil rights movement, from his childhood to his greatest hours as an activist... A

shocking, fascinating and instructive biopic, for which Denzel Washington won the Silver Bear award for Best Actor at the Berlinale.

Mama Weed

by Jean-Paul Salomé (*La Daronne*, 2020, 1h46)
Corbas Tue.15 8.00 pm | **Pathé Bellecour** Sat.19 4.45 pm
 Patience is a French-Arabic legal interpreter. When she discovers that one of the traffickers is the son of a nurse, her mother's caretaker, Patience decides to protect him... Isabelle Huppert plays a fanciful character at the heart of this lively comedy.

A Man for All Seasons

by Fred Zinnemann (1966, 2h)
Pathé Bellecour Sun.13 2.00 pm | **UGC Confluence** Mon.14 2.00 pm | **UGC Astoria** Wed.16 11.00 am
 In 1529, King Henry VIII wishes to divorce Catherine of Aragon in order to marry his mistress. Thomas More, the Chancellor, opposes this new union, to his great peril... A major role for Paul Scofield, a remarkable Shakespearean actor.

Manolesco

by Victor Tourjansky (*Manolescu – Der König der Hochstapler*, 1929, 1h51)
FC Institut Lumière (Hangar) Fri.18 2.00 pm
 Manolesco, a great seducer, falls in love with a high-society woman. He starts stealing in order to pay for their life of luxury... The story of a downfall of a swindler, from Monegasque palaces to Alpine settings, featuring Ivan Mosjoukine (*Casanova*) and Brigitte Helm (*Metropolis*).

The Marching Band

by Emmanuel Courcol (*En fanfare*, 2024, 1h43, VFSTA)
Pathé Bellecour Mon.14 7.30 pm
 Thibaut, an orchestra conductor, discovers that he has a brother, Jimmy, who works in the school cafeteria and plays the trombone. They have nothing in common except for their love of music... A tender, melodious work starring Benjamin Lavernhe, Pierre Lottin and Sarah Suco.

Maria Callas, Letters and Memoirs

by Yannis Dimolitsas and Tom Volf (Documentary, 2024, 1h12)
Pathé Bellecour Sun.13 3.15 pm

After his biopic *Maria* by Callas, about the life of the opera diva, Tom Volf embarked on a project to film a show about the opera singer, played on stage by Monica Bellucci, creating a dialogue between two women, two eras, two passions....

The Member of the Wedding

by Fred Zinnemann (1952, 1h33)
Lumière Terreaux Tue.15 6.45 pm |
UGC Astoria Thu.17 2.30 pm | **Institut Lumière (Villa)** Fri.18 9.15 am

Frankie (Julie Harris), age 12, is a real tomboy who has to deal with the departure of her older brother, who is getting married and leaving home... A moving story of a child who feels like a prisoner in her own environment.

The Men

by Fred Zinnemann (1950, 1h25)
Institut Lumière (Hangar) Sat.12 10.45 am | **UGC Confluence** Tue.15 2.00 pm | **Pathé Bellecour** Wed.16 7.15 pm | **Lumière Terreaux** Thu.17 7.15 pm

Lieutenant Ken Wilocek returns wounded from the front lines and finds himself in a military hospital. He refuses to see his fiancée Ellen, convinced that she now feels nothing but pity for him... Marlon Brando's first role on the silver screen!

Mommy

by Xavier Dolan (2014, 2h14)
Auditorium Mon.14 7.00 pm | **UGC Confluence** Sun.20 2.00 pm

Diane is happy to have her son Steve back (Antoine Olivier Pilon), after undergoing treatment for psychological problems. Her happiness is short-lived, however, and violent outbursts strike repeatedly... Led by Anne Dorval and Suzanne Clément, this is a drama that will shock you, move you and leave you feeling uneasy.

Money Money Money

by Claude Lelouch (*L'Aventure c'est l'aventure*, 1972, 1h56)
UGC Confluence Thu.17 2.00 pm |
Pathé Bellecour Sat.19 10.45 am

In 1972, times are tough for hoodlums! A gang of crooks decides to recycle itself through political action... One of the director's most famous works, with the merry band led by Lino Ventura, Jacques Brel and Charles Denner.

The Most Precious of Cargoes

by Michel Hazanavicius (*La Plus précieuse des marchandises*, 2024, 1h21)

UGC Confluence Tue.15 6.30 pm |
Lumière Terreaux Wed.16 2.00 pm
 A poor woman woodcutter takes in a baby who has been thrown off a train. Her life and that of her husband are turned upside down... A splendid and powerful animated feature with a storybook air, which never stops searching for the light in the midst of horror.

Mr. Smith Goes to Washington

by Frank Capra (1939, 2h09)
Comœdia Sun.13 11.15 am | **Pathé Bellecour** Tue.15 9.00 pm | **UGC Confluence** Thu.17 11.15 am |
CinéDuchère Sat.19 5.00 pm | **Institut Lumière (Villa)** Sun.20 10.45 am

A young senator (James Stewart) confronts corruption and political manoeuvring... At the height of the rise of Nazism, Capra's faith in democracy and freedom shines through in this great, funny, committed and moving classic.

Mulholland Drive

by David Lynch (2000, 2h26)
UGC Confluence Mon.14 9.15 pm |
Pathé Bellecour Tue.15 8.00 pm |
UGC Astoria Thu.17 5.00 pm | **UGC Confluence** Sat.19 8.15 pm

Following a car accident Rita (Laura Harring) suffers from amnesia and takes refuge with Betty (Naomi Watts). Together, they try to piece together the parts of her past... David Lynch, at the height of his art, delivers a sensory, spellbinding, vertiginous film.

A Nightmare on Elm Street

by Wes Craven (1984, 1h31, Prohib. ages -12)
Halle Tony Garnier Sat.19 8.30 pm 3rd film – Horror All-Nighter

Teens are being terrorized in their sleep by the monstrous Freddy Krueger, a killer whose nocturnal visits include using his glove... of blades. Wes Craven's slasher classic blurs the lines between nightmare and reality.

Norah

by Tawfik Alzaidi (2023, 1h34)
Comœdia Sun.13 6.30 pm

In Saudi Arabia, Nader, a new teacher, meets Norah. Their secret relationship will unleash the creative forces that sustain them despite the dangers... A tribute to artists, where creation becomes a tool for communication. A powerful yet subtle film.

Now We've Seen It All!

by Georges Lautner (*On aura tout vu*, 1976, 1h42, VFSTA)

Lumière Terreaux Mon.14 5.45 pm |
UGC Confluence Thu.17 4.45 pm | **UGC Astoria** Sat.19 11.00 am

A photographer wants to make a movie about a love story, but when he finds a producer, the latter wants to transform it into a porn flick... The fine cast includes Pierre Richard, Miou-Miou, Henri Guybet and Jean- Pierre Marielle.

The Nun's Story

by Fred Zinnemann (1959, 2h29)
Institut Lumière (Villa) Sat.12 4.15 pm | **Lumière Bellecour** Thu.17 8.00 pm | **Comœdia** Fri.18 1.45 pm |
Pathé Bellecour Sun.20 1.45 pm

Gabrielle Van der Mal enters a convent and embarks on an apprenticeship as a nun. As Sister Luke, she tries to comply with her vows, setting her personality aside... Audrey Hepburn gives a remarkable performance in this work full of authenticity.

Once Upon a Time: Michel Legrand

by David Hertzog Dessites (*Il était une fois Michel Legrand*, Documentary, 2024, 1h49, VFSTA)
Institut Lumière (Villa) Sun.13 2.00 pm
 Previously unpublished archives and personal accounts of Michel Legrand take us on a journey through the career of the famous jazz musician and composer who left his mark on the history of cinema.



OSS 117: Lost in Rio**by Michel Hazanavicius**

(OSS 117 : Rio ne répond plus, 2009, 1h41, VFSTA)

UGC Confluence Tue.15 6.45 pm | **Comœdia** Wed.16 11.15 am | **Pathé Bellecour** Fri.18 9.15 pm | **Lumière Terreaux** Sun.20 4.15 pm

Secret agent OSS 117 (Jean Dujardin) is sent to Rio to find microfilms held by a former Nazi dignitary... This brilliant parodic comedy with an offbeat sense of humour is an ode to the cinema of the 1950s and 1960s.

The Panic in Needle Park**by Jerry Schatzberg** (1971, 1h50)**Institut Lumière (Hangar)** Sat.19 6.45 pm

In New York of the 1960s, two young drifters descend into the inferno of drugs... This powerful film with its anti-drug message was directed by an important filmmaker, who has always been a close and loyal friend of the Institut Lumière and the Lumière Film Festival. Starring Al Pacino.

Passion**by Jean-Luc Godard** (1982, 1h28, VFSTA)**Institut Lumière (Villa)** Sun.19 9.15 am | **Pathé Bellecour** Fri.18 11.15 am

While shooting a film, a director (Jerzy Radziwiłowicz) is distracted from his work upon discovering the union struggle of a young female worker (Isabelle Huppert)... A raw film with sublime aesthetics that connect the cinema, love and work.

Pension Mimosas**by Jacques Feyder** (1935, 1h54)**UGC Astoria** Wed.16 2.00 pm | **Pathé Bellecour** Thu.17 2.30 pm | **Institut Lumière (Hangar)** Fri.18 11.15 am

Ten years ago, Mr and Mrs Noblet were given custody of Pierre. Now an adult, Pierre, who lives off dealing, finds refuge with them... An original story centred on the relationship between a young man and his adoptive mother, who harbours a troubling passion for him.

People on Sunday**by Robert Siodmak and Edgar****George Ulmer** (*Menschen am**Sonntag*, 1930, 1h13)**FC Institut Lumière (Hangar)** Wed.16 9.15 am

Four young people spend the day at the lake, swimming, sunbathing and flirting. As they leave in the evening, they are already looking forward to the following Sunday... A film that touches on truth, with fleeting, moving shots and short-lived happiness.

Pépé le Moko**by Julien Duvivier** (1937, 1h34, VFSTA)**Comœdia** Sun.13 10.45 am | **UGC Astoria** Tue.15 2.00 pm | **Pathé Bellecour** Thu.17 1.30 pm | **Cinéma St-Denis** Sat.19 2.30 pm | **Pathé Bellecour** Sun.20 2.00 pm

The police are hunting down a Parisian kingpin hiding in the Casbah of Algiers... This first 'French' film noir and love story exalts the desperate poetry of the underworld, with magnificent performances by Jean Gabin and Mireille Balin.

The Piano Teacher**by Michael Haneke** (*La Pianiste*,

2001, 2h10, VFSTA, Prohib. ages -16)

UGC Confluence Wed.16 9.30 pm | **Pathé Bellecour** Sat.19 4.30 pm | **Comœdia** Sun.20 2.00 pm

Erika, a stern and frigid piano teacher, leads the life of a hardened spinster at her mother's house, until she meets Walter. An exploration of repression and sexual impulse that won the Grand Jury Prize, the Best Actor award for Benoît Magimel and Best Actress Isabelle Huppert (voted unanimously) in Cannes.

Pontcarral**by Jean Delannoy** (*Pontcarral, colonel d'Empire*, 1942, 2h04, VFSTA)**Institut Lumière (Villa)** Tue.15 4.15 pm | **Pathé Bellecour** Wed.16 11.15 am | **Lumière Bellecour** Fri.18 8.00 pm ST-SME

In 1824, Baron de Pontcarral, a former officer who has remained faithful to the memory of the Emperor, marries Garlone de Ransac, betrayed by the man she was betrothed to... A compelling film with a forceful message for the era, which hid its subversive impact behind a historical subject.

The Promised Land**by Andrzej Wajda** (*Ziemia**obiecana*, 1975, 2h50)**Lumière Terreaux** Thu.17 1.30 pm | **Institut Lumière (Hangar)** Sat.19 9.45 amIn Poland in the late 19th century, three friends dream of establishing their own factory in Lodz, the city of wool and cotton... A veritable political saga with a flamboyant style, the story traces the rise of a group, seeking to better illustrate a collective turning point.**Pusher****by Nicolas Winding Refn** (1996, 1h50, Prohib. ages -16)**UGC Confluence** Thu.17 9.45 pm | **Lumière Terreaux** Fri.18 2.30 pm | **Comœdia** Sat.19 11.15 amFrank is a heroin dealer in Copenhagen. His debt to the Serbian trafficker Milo prompts him to pull off a major coup. But the police burst in during the transaction... Embracing a raw style and raw realism, *Pusher* was the first feature film - and first success- for the director of *Drive*.**Queen Margot****by Patrice Chéreau** (*La Reine**Margot*, 1994, 2h41, VFSTA)**Craponne** Sun.13 6.00 pm | **Institut Lumière (Hangar)** Tue.15 7.45 pm | **Pathé Bellecour** Wed.16 10.45 am | **UGC Astoria** Sun.20 4.45 pm

Marguerite de Valois, called Margot (Isabelle Adjani), a Catholic, is forced to marry the Protestant Henri de Navarre (Daniel Auteuil). During the St. Bartholomew's Day massacre, she hides La Môle (Vincent Perez)... A sweeping film imbued with a dark, carnal atmosphere.

Rashomon**by Akira Kurosawa** (1950, 1h28)**UGC Confluence** Sun.13 4.30 pm | **UGC Astoria** Mon.14 1.30 pm | **Comœdia** Tue.15 2.15 pm | **Pierre-Bénite** Thu.17 8.30 pm | **Lumière Terreaux** Sun.20 2.00 pm

Three men tell three versions of the same story - the rape of a young woman... Each protagonist presents a point of view, that contrasts greatly to the others'. Where does the truth lie? This Oscar-winning epic classic introduced the Japanese filmmaker to the world.

Read My Lips**by Jacques Audiard** (2001, 1h59, VFSTA)**Institut Lumière (Hangar)** Mon.14 5.15 pm | **Pathé Bellecour** Mon.14 8.45 pm | **UGC Confluence** Sat.19 11.15 am

Paul, an ex-delinquent, becomes an intern for Carla, a hearing-impaired secretary suffering from loneliness. An unlikely love story, fraught with manipulation, is born... This drama took home three César awards. Vincent Cassel and Emmanuelle Devos give remarkable performances.

Red Beard**by Akira Kurosawa** (*Akahige*, 1965, 3h05)**Pathé Vaise** Sun.13 3.00 pm | **UGC Astoria** Tue.15 4.15 pm | **Comœdia** Thu.17 2.00 pm | **UGC Confluence** Sat.19 2.00 pm

Young Yasumoto, a future doctor, is posted against his will to a hospital for the poor run by Red Beard (Toshiro Mifune)... After sixteen films together, this magnificent work nevertheless marks the falling out between the master Kurosawa and his favourite actor.

Red Sun**by Terence Young** (*Soleil rouge*

1971, 1h55)

Institut Lumière (Villa) Sun.13 11.15 am | **UGC Confluence** Wed.16 3.45 pm | **Comœdia** Sat.19 10.45 am

In Arizona, a gang of outlaws robs the passengers on a train on which a Japanese ambassador is travelling... Alain Delon, Charles Bronson, Toshiro Mifune and Ursula Andress star in a Western that features gunfights, Indian attacks and swordplay.

Redes**by Fred Zinnemann and Emilio****Gómez Muriel** (1936, 1h05)**Pathé Bellecour** Tue.15 4.45 pm | **Institut Lumière (Hangar)** Thu.17 1.45 pm

His child is ill and yet Miro is denied an advance on the sale of his fish. When the child dies, the fishermen rise up in revolt... A work about social justice and collective struggle, a true homage to the cinema of Eisenstein.

René Chateau: panthère noire et films cultes**by Jérémy Fauchoux**

(Documentary, 2024, 52min)

Institut Lumière (Villa) Sat.12 2.15 pm
Belmondo's flamboyant press attaché was a cult video editor, distributor, programmer... We revisit the extraordinary career of René Chateau, a fine connoisseur of the cinema who left us this year.**The Rickshaw Man****by Hiroshi Inagaki** (*Muhomatsu no issho*, 1958, 1h44)**Pathé Bellecour** Tue.15 1.30 pm | **Institut Lumière (Hangar)** Wed.16 10.00 pm | **Lumière Terreaux** Fri.18 5.00 pm

A rickshaw driver (Toshiro Mifune) rescues a little boy and falls in love with the child's mother. Their class differences prevent him from revealing his feelings... A bittersweet portrait of a lovable misfit.

Rocco and His Brothers**by Luchino Visconti** (*Rocco e i suoi fratelli*, 1960, 2h59)**UGC Astoria** Sun.13 7.45 pm | **Sainte-Foy-lès-Lyon** Tue.15 8.00 pm | **UGC Confluence** Wed.16 5.45 pm | **Tassin-la-Demi-Lune** Thu.17 8.00 pm | **Comœdia** Fri.18 7.15 pm | **Institut Lumière (Hangar)** Sun.20 7.00 pm

The family harmony of the Parondi family is shattered when Nadia (Annie Girardot), a young prostitute, comes between Rocco (Alain Delon) and Simone (Renato Salvatori)... A tough social tragedy that reaches dramatic heights thanks to Visconti's directing and his actors.

Rosaura at 10 O'Clock**by Mario Soffici** (*Rosaura a las diez*, 1958, 1h42)**Institut Lumière (Villa)** Tue.15 7.00 pm | **Lumière Terreaux** Wed.16 11.00 am | **Institut Lumière (Villa)** Sun.20 4.45 pm

A shy painting restorer suddenly receives love letters from a certain Rosaura... A comedy of manners that veers into film noir, both in the meandering narrative and in its mise en scène.

Rouletabille and the Gypsies**by Henri Fescourt** (*Rouletabille**chez les Bohémiens – Episode 1*, 1922, 1h10, VFSTA)**FC Institut Lumière (Hangar)** Tue.15 11.30 am

An aristocrat, Jean takes the gypsy Callixte as his mistress. Callixte has no intention of letting the beautiful Odette steal her lover... The first of ten episodes adapted from the stories of Gaston Leroux. A romantic detective story with a lively pace.

Sac de nœuds**by Josiane Balasko** (1985, 1h29)**UGC Confluence** Mon.14 7.00 pm | **Pathé Bellecour** Sat.19 11.15 am

During an argument with her violent husband, Rose-Marie defends herself and leaves him for dead. On the run, she enlists the help of her neighbour... A crazy, satirical road movie starring the colourful duo of Isabelle Huppert and Josiane Balasko.

Samurai I: Musashi Miyamoto**by Hiroshi Inagaki** (*Miyamoto Musashi*, 1954, 1h38)**Lumière Terreaux** Tue.15 4.30 pm | **Comœdia** Fri.18 5.00 pm | **Institut Lumière (Villa)** Sat.19 7.45 pm

In 1600, the young Takezo is held captive for three years by a Buddhist monk. He becomes a true samurai and goes by the name Miyamoto Musashi... A saga well served by the power and intensity of actor Toshiro Mifune!

Santa sangre**by Alejandro Jodorowsky** (1989, 2h03, Prohib. ages -16)**Institut Lumière (Hangar)** Fri.18 10.30 pm 3rd film - AJ all-nighter

After a family tragedy, Fenix, a mime in a Mexico City circus, is confined to a psychiatric hospital. Eight years later, he is reunited with his mother... A film that provokes both fear and emotion in a torturous universe where the rules no longer exist.

Se7en**by David Fincher** (1995, 2h07, Prohib. ages -12)**Pathé Bellecour** Wed.16 9.15 pm | **Comœdia** Thu.17 9.00 pm | **UGC Confluence** Fri.18 9.30 pm | **Institut Lumière (Hangar)** Sat.19 9.15 pm

Inspector Somerset (Morgan Freeman) teams up with his future replacement David Mills (Brad Pitt) for an unusual criminal investigation... A stifling and sordid atmosphere, a real plunge into darkness with a first-class cast.

Seven Samurai**by Akira Kurosawa** (*Shichinin no samurai*, 1954, 3h27)**Lumière Bellecour** Sun.13 2.00 pm | **Pathé Bellecour** Fri.18 7.45 pm | **UGC Astoria** Sat.19 1.30 pm | **UGC Confluence** Sun.20 5.00 pm

When a village recruits some samurai to protect itself from bandits, peasants and warriors get to know each other... A sword-fighting epic, a peasant saga, a drama and a truly hilarious comedy. A masterpiece!

The Shawshank Redemption

by Frank Darabont (1994, 2h22)
Pathé Bellecour Sun.13 5.00 pm | **Vaulx-en-Velin** Mon.14 8.00 pm | **UGC Confluence** Tue.15 10.45 am | **UGC Astoria** Wed.16 7.30 pm | **Meyzieu** Sat.19 8.00 pm
Red, sentenced to life in prison, and Andy Dufresne, a gentleman banker wrongly convicted of murder, strike up an unlikely friendship... A powerful and captivating prison film, expertly portrayed by Morgan Freeman and Tim Robbins.

Sicario

by Denis Villeneuve (2015, 2h02, Prohib. ages -12)
Institut Lumière (Hangar) Sun.13 5.30 pm | **UGC Confluence** Mon.14 8.30 pm | **Lumière Terreaux** Tue.15 9.00 pm
The border between the United States and Mexico has become a lawless territory. Kate, a young FBI recruit, must fight the cartels... A powerful, intense film, led by the complex character played by Benicio Del Toro.

Slap the Monster on Page One

by Marco Bellocchio (*Sbatti il mostro in prima pagina*, 1972, 1h27)
UGC Astoria Sun.13 11.00 am | **UGC Confluence** Tue.15 4.30 pm | **Pathé Bellecour** Fri.18 6.30 pm
The editor-in-chief of a leading Milanese daily publication exploits a gruesome news story for political gain... A story of collusion between the press and the police, and a portrayal of a democracy on the brink of implosion.

The Small Back Room

by Michael Powell and Emeric Pressburger (1949, 1h48)
Lumière Terreaux Sun.13 2.00 pm | **Institut Lumière (Villa)** Mon.14 7.00 pm | **Institut Lumière (Hangar)** Thu.17 9.00 am
An expert in explosives, who has become depressed and alcoholic, accepts the responsibility of defusing a bomb... A bitter drama about a man's struggle with his demons, featuring the formidable David Farrar and Kathleen Byron.

A Streetcar Named Desire

by Elia Kazan (1951, 2h05)
Pathé Bellecour Sun.13 8.45 pm | **Mions** Mon.14 8.00 pm | **Décines** Tue.15 2.30 pm | **UGC Confluence** Thu.17 7.00 pm | **UGC Confluence** Fri.18 1.45 pm | **UGC Astoria** Sat.19 8.15 pm
Blanche moves in with her sister and the latter's husband Stanley. Blanche's delicate sensibilities collide with Stanley's heavy, primitive sensuality... A psychological tragedy adapted from the play by Tennessee Williams, starring the iconic Vivien Leigh and Marlon Brando.

The Substance

by Coralie Fargeat (2024, 2h20, Prohib. ages -12)
Institut Lumière (Hangar) Thu.17 8.45 pm
Using a biochemical process, an ageing actress creates a younger version of herself, who lives in her place every other week... A scathing illustration of the harmful effects of the quest for eternal youth, starring a heart-wrenching Demi Moore.

Swastika

by Yasuzo Masumura (*Manji*, 1964, 1h31)
UGC Confluence Mon.14 4.45 pm | **Institut Lumière (Villa)** Thu.17 6.15 pm
Sonoko is married to a prominent lawyer, but falls madly in love with Mitsuko, a young female student. However, Mitsuko also has a lover of her own... A plunge into the heart of intimacy where seduction, jealousy and manipulation will disrupt the lives of this amorous quartet.

Take my Eyes

by Icíar Bollain (*Te doy mis ojos*, 2003, 1h43)
Institut Lumière (Hangar) Tue.15 5.15 pm | **Pathé Bellecour** Wed.16 7.00 pm | **Pathé Bellecour** Sat.19 10.00 pm
Pilar escapes. Her husband, Antonio, runs after her and promises to change, to stop being violent. He agrees to undergo therapy... A powerful and realistic portrait of a woman in the grip of her partner.

Tasio

by Montxo Armendáriz (1984, 1h36)
Lumière Bellecour Tue.15 8.30 pm | **Institut Lumière (Hangar)** Thu.17 11.30 am
Tasio is a charcoal-burner in the foothills of the Basque Country. He poaches to feed his family. No one can make him change his way of life...

A gentle and discreet chronicle, the filmmaker captures his attachment to his region with feeling.

Three Friends

by Emmanuel Mouret (*Trois amies*, 2024, 1h57, VFSTA)
Comœdia Tue.15 7.00 pm | **Villeurbanne** Tue.15 8.00 pm
Joan is no longer in love, so she leaves Victor. Alice, for her part, is in favour of a marriage of reason. Then there's Rebecca, who believes in love as an adventure... Three endearing friends with different personalities, played by Camille Cottin, Sara Forestier and India Hair.

Three Kilometres to the End of the World

by Emanuel Pârvu (*Trei kilometri pâna la capatul lumii*, 2024, 1h45)
Comœdia Thu.17 6.15 pm
Adi, 17, is spending the summer in his village nestled in the cosy Danube delta. One evening, he is violently attacked, upending his entire life... A solar and delicate film by director Emanuel Pârvu, where paradise is transformed into a prison.

To Each His Own

by Mitchell Leisen (1946, 2h02)
Institut Lumière (Hangar) Sat.12 2.30 pm | **Pathé Bellecour** Tue.15 6.30 pm | **UGC Astoria** Wed.16 4.45 pm
Jody Norris was denied the right to claim her child and was forced to abandon him. Over the years, she watches her son grow up in the care of another woman, but she cannot tell him the truth... For this complex and sensitive role, Olivia de Havilland was awarded the Oscar for Best Actress in 1947.

Trotacalles

by Matilde Landeta (1951, 1h41)
Institut Lumière (Hangar) Sun.13 9.15 am | **Lumière Terreaux** Tue.15 11.00 am | **Pathé Bellecour** Wed.16 9.30 pm
Two sisters lead separate lives: one married to a rich man and the other is a prostitute. They discover that they are being manipulated by the same man... A subtle melodrama protesting the prevailing male chauvinism.

The Twelve Tasks of Asterix

by René Goscinny and Albert Uderzo (*Les 12 travaux d'Asterix* 1976, 1h20)
Halle Tony Garnier Sun.13 3.00 pm
Caesar can no longer contend with the fact that the little village of Gaul continues to escape defeat time and time again. He therefore issues a challenge to Asterix, Obelix and all their friends... A true test for our classic cult characters! The second and final animated film by the authors of the graphic novel.

Unknown Woman

by Luigi Comencini (*Senza sapere niente di lei*, 1969, 1h36)
Lumière Terreaux Fri.18 10.45 am | **UGC Confluence** Sat.19 1.30 pm
A few hours before the expiration of her life insurance policy, an old woman dies, awakening the suspicions of an insurance company agent... A magnificent portrait of a woman. A little-known, intimate film, enhanced by Ennio Morricone's music.

Vampyr

by Carl Theodor Dreyer (1932, 1h13)
FC Auditorium Thu.17 8.00 pm
The waking nightmare of young David Gray and his nocturnal wanderings... Dreyer had integrated several sound 'talkie' passages into this last silent flick. Imbued with a hazy atmosphere, formalist austerity and potent imaginary power, the film is as enigmatic as it is fascinating!

Vincent Lindon, cœur sanglant

by Thierry Demaizière and Alban Teurlai (Documentary, 2024, 1h23)
Villeurbanne Sun.13 4.30 pm | **Pathé Bellecour** Mon.14 11.15 am
A behind-the-scenes look at the backstage world of the actor's public image. A compilation of exceptional introspective material delivered with sincerity by Vincent Lindon.

Violette

by Claude Chabrol (1978, 2h04, Prohib. ages -12)
UGC Confluence Tue.15 1.45 pm | **Institut Lumière (Hangar)** Wed.16 7.00 pm | **Sainte-Foy-lès-Lyon** Thu.17 8.00 pm | **Institut Lumière (Villa)** Sat.19 10.45 am | **Pathé Bellecour** Sun.20 5.00 pm
In rebellion against her parents' way of life, Violette commits an unredeemable act... A drama inspired by a true story. Isabelle Huppert's first

role for Claude Chabrol and her first Best Actress award in Cannes.

Viridiana

by Luis Buñuel (Spain, Mexico, 1961, 1h39)
Bron Tue.15 8.00 pm | **UGC Confluence** Wed.16 11.15 am | **Institut Lumière (Hangar)** Fri.18 9.00 pm | **Pathé Bellecour** Sat.19 7.30 pm | **Pathé Bellecour** Sun.20 11.15 am
Viridiana is sent by her convent to live with her uncle in the countryside. A great beauty, she awakens a burning passion in him... Buñuel had no qualms about evoking religion, poverty or the bourgeoisie, causing a huge scandal in Cannes. *Viridiana* went on to win the Palme d'Or.

Walking in the Movies

by Lyang Kim (*Younghwa cheongnyeon dong-ho*, documentary, 2024, 1h30)
Institut Lumière (Villa) Mon.14 4.30 pm
A portrait of one of the great actors of Korean cinema: Kim Dong-ho, founder of the Busan International Film Festival, who devotes his commitment and singular creativity to cinema.

A Wife Confesses

by Yasuzo Masumura (*Tsuma wa kokuhaku suru*, 1961, 1h32)
Institut Lumière (Villa) Sat.12 7.30 pm | **Pathé Bellecour** Sun.13 4.45 pm | **UGC Confluence** Wed.16 1.30 pm
A young woman (Ayako Wakao) goes on trial for killing her stern, much older husband in a mountain accident... An unflinching portrait of a woman crushed by the patriarchal codes of Japanese society.

The Woman of Wrath

by Tseng Chuang-hsiang (*Sha Fu*, 1984, 1h40)
Lumière Terreaux Fri.18 9.30 pm | **Institut Lumière (Villa)** Sat.19 10.00 pm
Lin Shih, an orphan, is forced to marry a butcher who treats her brutally in order to satisfy his sexual urges... In a precise and sober mise en scène, the filmmaker underlines the mindlessness of a stifling patriarchal society.

Yojimbo

by Akira Kurosawa (1961, 1h50)
UGC Astoria Sun.13 5.15 pm | **UGC Confluence** Mon.14 6.00 pm | **Pathé Bellecour** Tue.15 11.15 | **Institut Lumière (Hangar)** Sat.19 4.15 pm
At the end of the Edo period, a samurai named Sanjuro arrives in a village bitterly torn between two rival gangs... *Yojimbo* represented Kurosawa's biggest hit in Japan, and inspired Sergio Leone to make his legendary film *A Fistful of Dollars*.

Z

by Costa-Gavras (1969, 2h07, VFSTA)
UGC Confluence Sun.13 11.15 am | **Pathé Bellecour** Mon.14 10.45 am | **Institut Lumière (Villa)** Thu.17 8.30 pm | **Comœdia** Sat.19 5.00 pm
A Greek deputy (Yes Montand) is assassinated. The judge (Jean-Louis Trintignant) exposes the role of the army and the police in the killing... This absorbing political thriller won the Jury Prize and Best Actor award at the Cannes Film Festival, as well as the Oscar for Best Foreign Film.

Screenings guide

All screenings are introduced by our guests, artists, historians, film critics or members of the Institut Lumière team.

All films are presented in their original version with French subtitles (VOSTF). Certain French-language films marked VFSTA are subtitled in English. This year, two screenings marked ST-SME are subtitled for deaf and/or hearing-impaired viewers, and one marked AD indicates that an audio description is available. The Costa Gavras master class will be interpreted into sign language.

Saturday, 12 October

HALLE TONY GARNIER

6pm OPENING NIGHT
A Lover's Return by Christian-Jaque (1h47, VFSTA)

INSTITUT LUMIÈRE (HANGAR)

10.45am FRED ZINNE MANN
The Men by Fred Zinnemann (1h25)

2.30 pm NEW RESTORATIONS
To Each His Own by Mitchell Leisen (2h02)

5.15 pm TOSHIRO MIFUNE
High and Low by Akira Kurosawa (2h23)

8.30 pm CULT FLICKS!
Django Unchained by Quentin Tarantino (2h45, Prohib. ages -12)

INSTITUT LUMIÈRE (VILLA)

11.00 am NEW RESTORATIONS
Girls' Dormitory by Henri Decoin 1h42, VFSTA)

2.15 pm DOCUMENTARY
René Chateau: panthère noire et films cultes by Jérémy Fauchoux (52min)

4.15 pm FRED ZINNE MANN
The Nun's Story by Fred Zinnemann (2h29)

7.30 pm MASUMURA
A Wife Confesses by Yasuzo Masumura (1h32)

9.45 pm NEW RESTORATIONS
Hellraiser by Clive Barker (1h34, Prohib. ages -12)

Sunday, 13 October

HALLE TONY GARNIER

3.00 pm FAMILY SCREENING
The Twelve Tasks of Asterix by René Goscinny and Albert Uderzo (1h20)

PATHÉ BELLECOUR

11.00 am MASTER CLASS
Conversation with
Vanessa Paradis

3.00 pm MASTER CLASS
Conversation with **Xavier Dolan**

INSTITUT LUMIÈRE (HANGAR)

9.15 am MATILDE LANDETA
Trotacalles by Matilde Landeta (1h38)

11.30 am MARIN KARMITZ
Comrades by Marin Karmitz (1h24)

2.30 pm COSTA-GAVRAS
The Confession by Costa-Gavras (2h19, VFSTA)

5.30 pm BENICIO DEL TORO
Sicario by Denis Villeneuve (2h02, Prohib. ages -12)

8.30 pm XAVIER DOLAN
It's Only the End of the World by Xavier Dolan (1h39, VFSTA)

INSTITUT LUMIÈRE (VILLA)

9.15 am ISABELLE HUPPERT
Passion by Jean-Luc Godard (1h28, VFSTA)

11.15 am TOSHIRO MIFUNE
Red Sun by Terence Young (1h55)

2.00 pm DOCUMENTARY
Once Upon a Time: Michel Legrand by David Hertzog Dessites (1h49, VFSTA)

4.45 pm TREASURES & CURIOSITIES
Hamida by Jean Mailland (1h20, VFSTA)

6.45 pm NEW RESTORATIONS
Blackmail (talkie version) by Alfred Hitchcock (1h25)

8.45 pm MARIN KARMITZ
Half a Life by Romain Goupil (1h36, VFSTA)

PATHÉ BELLECOUR (THEATRE 1)

10.45 am FRED ZINNE MANN
Julia by Fred Zinnemann (1h58)

3.15 pm DOCUMENTARY
Maria Callas, Letters and Memoirs by Yannis Dimolitsas and Tom Volf (1h12)

5.30 pm VANESSA PARADIS
Heartbreaker by Pascal Chaumeil (1h45)

8.00 pm PREMIERE
Last Breath by Costa-Gavras (1h40)

PATHÉ BELLECOUR (THEATRE 2)

11.15 am ISABELLE HUPPERT
Entre Nous / At First Sight by Diane Kurys (1h50, VFSTA)

2.00 pm FRED ZINNE MANN
A Man for All Seasons by Fred Zinnemann (2h)

4.45 pm MASUMURA
A Wife Confesses by Yasuzo Masumura (1h32)

7.00 pm COSTA-GAVRAS SERIES
Episode 2. Origins by Yannick Kergoat (1h)

8.45 pm BIG CLASSICS IN B&W
A Streetcar Named Desire by Elia Kazan (2h05)

PATHÉ BELLECOUR (THEATRE 3)

5.00 pm CULT FLICKS!
The Shawshank Redemption by Frank Darabont (2h22)

CINÉMA COMÆDIA

10.45 am BIG CLASSICS IN B&W
Pépé le Moko by Julien Duvivier (1h34, VFSTA)

11.15 am BIG CLASSICS IN B&W
Mr. Smith Goes to Washington by Frank Capra (2h09)

3.45 pm VANESSA PARADIS
Café de Flore by Jean-Marc Vallée (2h)

6.30 pm PREMIERE
Norah by Tawfik Alzaidi (1h34)

9.00 pm BENICIO DEL TORO
Fear and Loathing in Las Vegas by Terry Gilliam (1h58, Prohib. ages -12)

UGC CINÉ CITÉ CONFLUENCE (THEATRE 1)

10.45 am ASTERIX
Asterix: The Mansions of the Gods by Louis Clichy and Alexandre Astier (1h25)

2.45 pm BENICIO DEL TORO
Che: Part 1 - The Argentine by Steven Soderbergh (2h14)

5.45 pm BENICIO DEL TORO
Che: Part 2 - Guerilla by Steven Soderbergh (2h15)

8.45 pm FRED ZINNE MANN
From Here to Eternity by Fred Zinnemann (1h58)

UGC CINÉ CITÉ CONFLUENCE (THEATRE 2)

11.15 am COSTA-GAVRAS
Z by Costa-Gavras (2h07, VFSTA)

2.00 pm BIG CLASSICS IN B&W
The Great Dictator by Charles Chaplin (2h06)

4.30 pm TOSHIRO MIFUNE
Rashomon by Akira Kurosawa (1h28)

6.45 pm GIUSEPPE TORNATORE
Everybody's Fine by Giuseppe Tornatore (2h07)

9.30 pm CULT FLICKS!
Drive by Nicolas Winding Refn (1h40, Prohib. ages -12)

LUMIÈRE TERREAUX

10.30 am ISABELLE HUPPERT
Clean Slate by Bertrand Tavernier (2h08, VFSTA)

2.00 pm NEW RESTORATIONS
The Small Back Room by Michael Powell and Emeric Pressburger (1h48)

4.30 pm TOSHIRO MIFUNE
Drunken Angel by Akira Kurosawa (1h38)

6.45 pm FRED ZINNE MANN
Act of Violence by Fred Zinnemann (1h22)

9.00 pm VANESSA PARADIS
Girl on the Bridge by Patrice Leconte (1h30)

UGC ASTORIA

11.00 am NEW RESTORATIONS
Slap the Monster on Page One by Marco Bellocchio (1h27)

2.30 pm GIUSEPPE TORNATORE
Cinema Paradiso by Giuseppe Tornatore (2h05)

5.15 pm TOSHIRO MIFUNE
Yojimbo by Akira Kurosawa (1h50)

7.45 pm BIG CLASSICS IN B&W
Rocco and His Brothers by Luchino Visconti (2h59)

LUMIÈRE BELLECOUR

2.00 pm TOSHIRO MIFUNE
Seven Samurai by Akira Kurosawa (3h27)

6.00 pm FRED ZINNE MANN
Five Days One Summer (in VOI) by Fred Zinnemann (1h49)

PATHÉ VAISE

3.00 pm TOSHIRO MIFUNE
Red Beard by Akira Kurosawa (3h05)

UGC CINÉ CITÉ PART-DIEU

7.30 pm XAVIER DOLAN
Laurence Anyways by Xavier Dolan (2h48)

LE ZOLA/VILLEURBANNE

4.30 pm DOCUMENTARY
Vincent Lindon, cœur sanglant by Thierry Demaizière and Alban Teurlai (1h23)

ESPACE CULTUREL EOIE/CRAPONNE

6.00 pm 30 YEARS!
Queen Margot by Patrice Chéreau (2h41, VFSTA)

CINÉ AQUEDUC/DARDILLY

5.30 pm ISABELLE HUPPERT
The Lacemaker by Claude Goretta (1h47, VFSTA)

CINÉMA REX/NEUVILLE-SUR-SAÛNE

4.00 pm BIG CLASSICS IN B&W
Gilda by Charles Vidor (1h50)

Monday, 14 October

PATHÉ BELLECOUR

11.00 am MASTER CLASS
Conversation with
Costa-Gavras – also interpreted in sign language

3.00 pm MASTER CLASS
Conversation with
Benicio Del Toro

AUDITORIUM DE LYON

7.00 pm AN EVENING WITH XAVIER DOLAN
Mommy by Xavier Dolan (2h14)

INSTITUT LUMIÈRE (HANGAR)

10.00 am GIUSEPPE TORNATORE
Ennio: The Maestro by Giuseppe Tornatore (2h36)

2.30 pm VANESSA PARADIS
Café de Flore by Jean-Marc Vallée (2h)

5.15 pm NEW RESTORATIONS
Read My Lips by Jacques Audiard (1h59, VFSTA)

8.00 pm FRED ZINNE MANN
Act of Violence by Fred Zinnemann (1h22)

10.00 pm MASUMURA
The Blind Beast by Yasuzo Masumura (1h24, Prohib. ages -16)

INSTITUT LUMIÈRE (VILLA)

9.15 am NEW RESTORATIONS
Four Nights of a Dreamer by Robert Bresson (1h22, VFSTA)

11.15 am FRED ZINNE MANN
Five Days One Summer (in VOI) by Fred Zinnemann (1h49)

2.00 pm ISABELLE HUPPERT
La Cérémonie by Claude Chabrol (1h51, ST-SME)

4.30 pm DOCUMENTARY
Walking in the Movies by Lyang Kim (1h30)

7.00 pm NEW RESTORATIONS
The Small Back Room by Michael Powell and Emeric Pressburger (1h48)

9.30 pm TREASURES & CURIOSITIES
Calamity by Vera Chytilová (1h41)

PATHÉ BELLECOUR (THEATRE 1)

11.15 am DOCUMENTARY
Vincent Lindon, cœur sanglant by Thierry Demaizière and Alban Teurlai (1h23)

2.30 pm FRED ZINNEMANN
High Noon by Fred Zinnemann (1h25)

4.45 pm BENICIO DEL TORO
Fear and Loathing in Las Vegas by Terry Gilliam (1h58, Prohib. ages -12)

7.30 pm PREMIERE
The Marching Band by Emmanuel Courcol (1h43, VFSTA)

PATHÉ BELLECOUR (THEATRE 2)

10.45 am COSTA-GAVRAS
Z by Costa-Gavras (2h07, VFSTA)

2.15 pm COSTA-GAVRAS SERIES
Episode 1. All Films Are Political - Z by Yannick Kergoat (52min)

4.00 pm COSTA-GAVRAS SERIES
Episode 3. The Truth is Revolutionary - The Confession by Yannick Kergoat (1h01)

5.45 pm ISABELLE HUPPERT
Clean Slate by Bertrand Tavernier (2h08, VFSTA)

8.45 pm NEW RESTORATIONS
Read My Lips by Jacques Audiard (1h59, VFSTA)

PATHÉ BELLECOUR (THEATRE 3)

8.00 pm CULT FLICKS!
Malcolm X by Spike Lee (3h21, Prohib. ages -12)

CINÉMA COMŒDIA

10.45 am MARIN KARMITZ
Half a Life by Romain Goupil (1h36, VFSTA)

11.15 am XAVIER DOLAN
It's Only the End of the World by Xavier Dolan (1h39, VFSTA)

1.45 pm FRED ZINNEMANN
Julia by Fred Zinnemann (1h58)

4.30 pm ICIAR BOLLAIN
Land and Freedom by Ken Loach (1h49)

7.15 pm PREMIERE
I am Nevenka by Iciar Bollain (1h50)

UGC CINÉ CITÉ CONFLUENCE (THEATRE 1)

10.45 am VANESSA PARADIS
Girl on the Bridge by Patrice Leconte (1h30)

2.30 pm XAVIER DOLAN
Laurence Anyways by Xavier Dolan (2h48)

6.00 pm TOSHIRO MIFUNE
Yojimbo by Akira Kurosawa (1h50)

8.30 pm BENICIO DEL TORO
Sicario by Denis Villeneuve (2h02, Prohib. ages -12)

UGC CINÉ CITÉ CONFLUENCE (THEATRE 2)

11.15 am TOSHIRO MIFUNE
The Life of Oharu by Kenji Mizoguchi (2h17)

2.00 pm FRED ZINNEMANN
A Man for All Seasons by Fred Zinnemann (2h)

4.45 pm MASUMURA
Swastika by Yasuzo Masumura (1h31)

7.00 pm ISABELLE HUPPERT
Sac de nœuds by Josiane Balasko (1h29)

9.15 pm CULT FLICKS!
Mulholland Drive by David Lynch (2h27)

LUMIÈRE TERREAUX

11.00 am BENICIO DEL TORO
Jimmy P. (Psychotherapy of a Plains Indian) by Arnaud Desplechin (1h57)

2.45 pm GIUSEPPE TORNATORE
Everybody's Fine by Giuseppe Tornatore (2h07)

5.45 pm NEW RESTORATIONS
Now We've Seen It All! by Georges Lautner (1h42, VFSTA)

8.30 pm YANNICK BELLON CENTENARY
Jean's Wife by Yannick Bellon (1h44)
Followed by **Anatomy of Los Angeles** by Yannick Bellon (37min, VFSTA)

UGC ASTORIA

1.30 pm TOSHIRO MIFUNE
Rashomon by Akira Kurosawa (1h28)

3.30 pm NEW RESTORATIONS
The Gates of Heaven by Vittorio De Sica (1h27)

5.30 pm FRED ZINNEMANN
Behold a Pale Horse by Fred Zinnemann (1h58)

8.00 pm CULT FLICKS!
Django Unchained by Quentin Tarantino (2h45, Prohib. ages -12)

LUMIÈRE BELLECOUR

5.30 pm MARIN KARMITZ
Blow for Blow by Marin Karmitz (1h30, VFSTA)

CINÉMA BELLECOMBE

8.00 pm GIUSEPPE TORNATORE
Cinema Paradiso by Giuseppe Tornatore (2h05)

PATHÉ CARRÉ DE SOIE / VAULX-EN-VELLIN

8.00 pm CULT FLICKS!
The Shawshank Redemption by Frank Darabont (2h22)

CINÉ'MIONS / MIONS

8.00 pm BIG CLASSICS IN B&W
A Streetcar Named Desire by Elia Kazan (2h05)

ÉCULLY CINÉMA - CENTRE CULTUREL / ÉCULLY

7.00 pm ISABELLE HUPPERT
Heaven's Gate by Michael Cimino (3h36)

Tuesday, 15 October

PATHÉ BELLECOUR

11.00 am MASTER CLASS
Conversation with **Giuseppe Tornatore**

INSTITUT LUMIÈRE (HANGAR)

9.00 am YANNICK BELLON CENTENARY
Jean's Wife by Yannick Bellon (1h44)

11.30 am FILM-CONCERT
Rouletabille and the Gypsies – Episode 1 by Henri Fescourt (1h10, VFSTA)
Accompanied on the piano by Didier Martel

2.45 pm NEW RESTORATIONS
Backfire by Jean Becker (1h45)

5.15 pm ICIAR BOLLAIN
Take my Eyes by Iciar Bollain (1h43)

7.45 pm 30 YEARS!
Queen Margot by Patrice Chéreau (2h41, VFSTA)

INSTITUT LUMIÈRE (VILLA)

10.45 am FRED ZINNEMANN
The Day of the Jackal by Fred Zinnemann (2h23)

2.00 pm TOSHIRO MIFUNE
Drunken Angel by Akira Kurosawa (1h38)

4.15 pm NEW RESTORATIONS
Pontcarral by Jean Delannoy (2h04, VFSTA)

7.00 pm TREASURES & CURIOSITIES
Rosaura at 10 O'Clock by Mario Soffici (1h42)

9.30 pm FRED ZINNEMANN
Act of Violence by Fred Zinnemann (1h22)

PATHÉ BELLECOUR (THEATRE 1)

10.45 am GIUSEPPE TORNATORE
Cinema Paradiso by Giuseppe Tornatore (2h05)

1.30 pm TOSHIRO MIFUNE
The Rickshaw Man by Hiroshi Inagaki (1h44)

4.00 pm ISABELLE HUPPERT
The Lacemaker by Claude Goretta (1h47, VFSTA)

6.45 pm TOSHIRO MIFUNE
Legacy of the 500,000 by Toshiro Mifune (1h38)

9.00 pm BIG CLASSICS IN B&W
Mr. Smith Goes to Washington by Frank Capra (2h09)

PATHÉ BELLECOUR (THEATRE 2)

11.15 am TOSHIRO MIFUNE
Yojimbo by Akira Kurosawa (1h50)

2.00 pm BIG CLASSICS IN B&W
The Great Dictator by Charles Chaplin (2h06)

4.45 pm FRED ZINNEMANN
Redes by Fred Zinnemann and Emilio Gómez Muriel (1h03)

6.30 pm NEW RESTORATIONS
To Each His Own by Mitchell Leisen (2h02)

9.15 pm MATILDE LANDETA
Lola Casanova by Matilde Landeta (1h30)

PATHÉ BELLECOUR (THEATRE 3)

8.00 pm CULT FLICKS!
Mulholland Drive by David Lynch (2h27)

CINÉMA COMŒDIA

10.45 am COSTA-GAVRAS
The Confession by Costa-Gavras (2h19, VFSTA)

11.15 am TREASURES & CURIOSITIES
Hamida by Jean Mailland (1h20, VFSTA)

2.15 pm TOSHIRO MIFUNE
Rashomon by Akira Kurosawa (1h28)

4.30 pm VANESSA PARADIS
Girl on the Bridge by Patrice Leconte (1h30)

7.00 pm PREMIERE
Three Friends by Emmanuel Mouret (1h57, VFSTA)

UGC CINÉ CITÉ CONFLUENCE (THEATRE 1)

11.15 am ICIAR BOLLAIN
Maixabel by Iciar Bollain (1h55)

2.00 pm FRED ZINNEMANN
The Men by Fred Zinnemann (1h25)

4.00 pm BIG CLASSICS IN B&W
Gilda by Charles Vidor (1h50)

6.30 pm PREMIERE
The Most Precious of Cargoes by Michel Hazanavicius (1h21)

9.00 pm CULT FLICKS!
Drive by Nicolas Winding Refn (1h40, Prohib. ages -12)

UGC CINÉ CITÉ CONFLUENCE (THEATRE 2)

10.45 am CULT FLICKS!
The Shawshank Redemption by Frank Darabont (2h22)

1.45 pm ISABELLE HUPPERT
Violette by Claude Chabrol (2h04, Prohib. ages -12)

4.30 pm NEW RESTORATIONS
Slap the Monster on Page One by Marco Bellocchio (1h27)

6.45 pm CULT FLICKS!
OSS 117: Lost in Rio by Michel Hazanavicius (1h41, VFSTA)

9.15 pm BENICIO DEL TORO
Fear and Loathing in Las Vegas by Terry Gilliam (1h58, Prohib. ages -12)

LUMIÈRE TERREAUX

11.00 am MATILDE LANDETA
Trotacalles by Matilde Landeta (1h38)

2.15 pm NEW RESTORATIONS
The Gates of Heaven by Vittorio De Sica (1h27)

4.30 pm TOSHIRO MIFUNE
Samurai I: Musashi Miyamoto by Hiroshi Inagaki (1h38)

6.45 pm FRED ZINNEMANN
The Member of the Wedding by Fred Zinnemann (1h33)

9.00 pm BENICIO DEL TORO
Sicario by Denis Villeneuve (2h02, Prohib. ages -12)

UGC ASTORIA

2.00 pm BIG CLASSICS IN B&W
Pépé le Moko by Julien Duvivier (1h34, VFSTA)

4.15 pm TOSHIRO MIFUNE
Red Beard by Akira Kurosawa (3h05)

8.00 pm ICIAR BOLLAIN
Even the Rain by Iciar Bollain (1h44)

LUMIÈRE BELLECOUR

8.30 pm TREASURES & CURIOSITIES
Tasio by Montxo Armendáriz (1h36)

CINÉMA ST-DENIS

8.30 pm FRED ZINNEMANN
High Noon by Fred Zinnemann (1h25)

Fred Zinnemann

FROM HERE TO ETERNITY

CINÉMA LES ALIZÉS/BRON

8.00 pm BIG CLASSICS IN B&W
Viridiana by Luis Buñuel (1h39)

CINÉMA GÉRARD-PHILIPPE/VÉNISSIEUX

7.00 pm ISABELLE HUPPERT
Heaven's Gate by Michael Cimino (3h36)

LE ZOLA/VILLEURBANNE

8.00 pm PREMIERE
Three Friends by Emmanuel Mouret (1h57, VFSTA)

CINÉ TOBOGGAN/DÉCINES

2.30 pm BIG CLASSICS IN B&W
A Streetcar Named Desire by Elia Kazan (2h05)

LE POLARIS/CORBAS

8.00 pm ISABELLE HUPPERT
Mama Weed by Jean-Paul Salomé (1h46)

CINÉ MOURGUET/SAINTE-FOY-LÈS-LYON

8.00 pm BIG CLASSICS IN B&W
Rocco and His Brothers by Luchino Visconti (2h59)

Wednesday, 16 October

PATHÉ BELLECOUR

10.45 am MASTER CLASS
Conversation with Icíar Bollaín

INSTITUT LUMIÈRE (HANGAR)

9.15 am FILM-CONCERT/FRED ZINNEMANN
People on Sunday by Robert Siodmak and Edgar G. Ulmer (1h13)
Preceded by *Giraglia* by Thierry Vincens (6min)
Accompanied on the piano by Fred Escoffier

11.15 am PREMIERE
Filmlovers! by Arnaud Desplechin (1h28)

2.15 pm THE CINEPHILIA OF...
Justine Triet (approx. 1h15)

4.15 pm NEW RESTORATIONS
Girls' Dormitory by Henri Decoin (1h42, VFSTA)

7.00 pm ISABELLE HUPPERT
Violette by Claude Chabrol (2h04, Prohib. ages -12)

10.00 pm TOSHIRO MIFUNE
The Rickshaw Man by Hiroshi Inagaki (1h44)

INSTITUT LUMIÈRE (VILLA)

9.30 am MARIN KARMITZ
Blow for Blow by Marin Karmitz (1h30, VFSTA)

11.30 am DOCUMENTARY
Bulle Ogier, portrait d'une étoile cachée by Eugénie Grandval (1h10)

4.45 pm BENICIO DEL TORO
Jimmy P. (Psychotherapy of a Plains Indian) by Arnaud Desplechin (1h57)

7.45 pm TREASURES & CURIOSITIES
Andrius by Algirdas Araminas (1h03)

9.30 pm FRED ZINNEMANN
Behold a Pale Horse by Fred Zinnemann (1h58)

PATHÉ BELLECOUR (THEATRE 1)

10.45 am 30 YEARS!
Queen Margot by Patrice Chéreau (2h41, VFSTA)

2.15 pm ASTERIX
Asterix and Cleopatra by René Goscinny and Albert Uderzo (1h13)

4.15 pm TOSHIRO MIFUNE
The Life of Oharu by Kenji Mizoguchi (2h17)

19.15 am FRED ZINNEMANN
The Men by Fred Zinnemann (1h25)

9.15 pm CULT FLICKS!
Se7en by David Fincher (2h07, Prohib. ages -12)

PATHÉ BELLECOUR (THEATRE 2)

11.15 am NEW RESTORATIONS
Pontcarral by Jean Delannoy (2h04, VFSTA)

2.00 pm TREASURES & CURIOSITIES
Calamity by Vera Chytilová (1h41)

4.30 pm NEW RESTORATIONS
Backfire by Jean Becker (1h45)

7.00 pm ICÍAR BOLLAÍN
Take my Eyes by Icíar Bollaín (1h43)

9.30 pm MATILDE LANDETA
Trotacalles by Matilde Landeta (1h38)

PATHÉ BELLECOUR (THEATRE 3)

8.00 pm ISABELLE HUPPERT
Heaven's Gate by Michael Cimino (3h36)

CINÉMA COMÉDIA

10.45 am TOSHIRO MIFUNE
Drunken Angel by Akira Kurosawa (1h38)

11.15 am CULT FLICKS!
OSS 117: Lost in Rio by Michel Hazanavicius (1h41, VFSTA)

2.30 pm FRED ZINNEMANN
From Here to Eternity by Fred Zinnemann (1h58)

5.15 pm ICÍAR BOLLAÍN
Land and Freedom by Ken Loach (1h49)

8.00 pm BIG CLASSICS IN B&W
Gilda by Charles Vidor (1h50)

UGC CINÉ CITÉ CONFLUENCE (THEATRE 1)

10.45 am GIUSEPPE TORNATORE
Cinema Paradiso by Giuseppe Tornatore (2h05)

1.30 pm MASUMURA
A Wife Confesses by Yasuzo Masumura (1h32)

3.45 pm TOSHIRO MIFUNE
Red Sun by Terence Young (1h55)

6.30 pm ISABELLE HUPPERT
La Cérémonie by Claude Chabrol (1h51)

9.00 pm COSTA-GAVRAS
The Confession by Costa-Gavras (2h19, VFSTA)

UGC CINÉ CITÉ CONFLUENCE (THEATRE 2)

11.15 am BIG CLASSICS IN B&W
Viridiana by Luis Buñuel (1h39)

1.45 pm CULT FLICKS!
Malcolm X by Spike Lee (3h21, Prohib. ages -12)

5.45 pm BIG CLASSICS IN B&W
Rocco and His Brothers by Luchino Visconti (2h59)

9.30 pm ISABELLE HUPPERT
The Piano Teacher by Michael Haneke (2h10, VFSTA, Prohib. ages -16)

LUMIÈRE TERREAUX

11.00 am TREASURES & CURIOSITIES
Rosaura at 10 O'Clock by Mario Soffici (1h42)

FESTIVAL LUMIÈRE LYON FRANCE | DU 12 AU 20 OCTOBRE | 2024

REMERCIEMENTS À CARLOTTA FILMS, PARAMOUNT PICTURES, PARK CIRCUS, SONY PICTURES/COLUMBIA, TAMASA, THE FILM FOUNDATION'S WORLD CINEMA PROJECT, UNIVERSAL PICTURES, WARNER BROS.



- 2.00 pm **PREMIERE**
The Most Precious of Cargoes by Michel Hazanavicius (1h21)
- 4.30 pm **ICÍAR BOLLAIN**
Maixabel by Icíar Bollain (1h55)
- 7.15 pm **ISABELLE HUPPERT**
Greta by Neil Jordan (1h39, Prohib. ages -12)
- 9.30 pm **NEW RESTORATIONS**
Hellraiser by Clive Barker (1h34, Prohib. ages -12)

UGC ASTORIA

- 11.00 am **FRED ZINNEMANN**
A Man for All Seasons by Fred Zinnemann (2h)
- 2.00 pm **NEW RESTORATIONS**
Pension Mimosas by Jacques Feyder (1h54)
- 4.45 pm **NEW RESTORATIONS**
To Each His Own by Mitchell Leisen (2h02)
- 7.30 pm **CULT FLICKS!**
The Shawshank Redemption by Frank Darabont (2h22)

LUMIÈRE BELLECOUR

- 8.30 pm **ISABELLE HUPPERT**
Elle by Paul Verhoeven (2h10, Prohib. ages -12)

CINÉ LA MOUCHE/SAINT-GENIS-LAVAL

- 8.00 pm **ISABELLE HUPPERT**
Clean Slate by Bertrand Tavernier (2h08, VFSTA)

IRIS/FRANCHEVILLE

- 8.30 pm **CULT FLICKS!**
Drive by Nicolas Winding Refn (1h40, Prohib. ages -12)

Thursday, 17 October

AUDITORIUM OF LYON

- 8.00 pm **FILM-CONCERT**
Vampyr by Carl Theodor Dreyer (1h13)
Accompanied by the National Orchestra of Lyon conducted by Timothy Brock

INSTITUT LUMIÈRE (HANGAR)

- 9.00 am **NEW RESTORATIONS**
The Small Back Room by Michael Powell and Emeric Pressburger (1h48)
- 11.30 am **TREASURES & CURIOSITIES**
Tasio by Montxo Armendáriz (1h36)
- 1.45 pm **FRED ZINNEMANN**
Redes by Fred Zinnemann and Emilio Gómez Muriel (1h03)
- 3.30 pm **FRED ZINNEMANN**
High Noon by Fred Zinnemann (1h25)
- 5.45 pm **NEW RESTORATIONS**
City of God by Fernando Meirelles and Kátia Lund (2h10, Prohib. ages -16)
- 8.45 pm **PREMIERE**
The Substance by Coralie Fargeat (2h20, Prohib. ages -12)

INSTITUT LUMIÈRE (VILLA)

- 9.30 am **MUET**
After Death by Alfréd Deásy (1h29)
- 11.45 am **DOCUMENTARY**
Jacques Villeret, funny and tragic by Christophe Duchiron (1h)
- 2.00 pm **TREASURES & CURIOSITIES**
Destination Death by Wolfgang Staudte (1h33)
- 4.15 pm **MATILDE LANDETA**
Lola Casanova by Matilde Landeta (1h30)

PATHÉ BELLECOUR (THEATRE 1)

- 1.30 pm **BIG CLASSICS IN B&W**
Pépé le Moko by Julien Duvivier (1h34, VFSTA)
- 3.45 pm **TOSHIRO MIFUNE**
High and Low by Akira Kurosawa (2h23)
- 7.00 pm **ISABELLE HUPPERT**
Elle by Paul Verhoeven (2h10, Prohib. ages -12)
- 10.00 pm **XAVIER DOLAN**
It's Only the End of the World by Xavier Dolan (1h39, VFSTA)

PATHÉ BELLECOUR (THEATRE 2)

- 10.45 am **FRED ZINNEMANN**
Behold a Pale Horse by Fred Zinnemann (1h58)
- 2.30 pm **NEW RESTORATIONS**
Pension Mimosas by Jacques Feyder (1h54)
- 5.15 pm **FRED ZINNEMANN**
Act of Violence by Fred Zinnemann (1h22)
- 7.15 pm **MATILDE LANDETA**
The Black Anguish by Matilde Landeta (1h26)
- 9.30 pm **NEW RESTORATIONS**
Convoy by Sam Peckinpah (1h51)

PATHÉ BELLECOUR (THEATRE 3)

- 8.00 pm **CULT FLICKS!**
Drive by Nicolas Winding Refn (1h40, Prohib. ages -12)

CINÉMA COMŒDIA

- 10.45 am **ISABELLE HUPPERT**
Clean Slate by Bertrand Tavernier (2h08, VFSTA)
- 11.15 am **NEW RESTORATIONS**
Four Nights of a Dreamer by Robert Bresson (1h22, VFSTA)
- 2.00 pm **TOSHIRO MIFUNE**
Red Beard by Akira Kurosawa (3h05)
- 6.15 pm **PREMIERE**
Three Kilometres to the End of the World by Emanuel Pärnu (1h45)
- 9.00 pm **CULT FLICKS!**
Se7en by David Fincher (2h07, Prohib. ages -12)

UGC CINÉ CITÉ CONFLUENCE (THEATRE 1)

- 10.45 am **FRED ZINNEMANN**
The Day of the Jackal by Fred Zinnemann (2h23)
- 2.45 pm **ISABELLE HUPPERT**
Heaven's Gate by Michael Cimino (3h36)
- 7.00 pm **BIG CLASSICS IN B&W**
A Streetcar Named Desire by Elia Kazan (2h05)
- 9.45 pm **NEW RESTORATIONS**
Pusher by Nicolas Winding Refn (1h50, Prohib. ages -16)
preceded by *Beauty is not a Sin* (8min)

UGC CINÉ CITÉ CONFLUENCE (THEATRE 2)

- 11.15 am **BIG CLASSICS IN B&W**
Mr. Smith Goes to Washington by Frank Capra (2h09)
- 2.00 pm **CLAUDE LELOUCH**
Money Money Money by Claude Lelouch (1h56)

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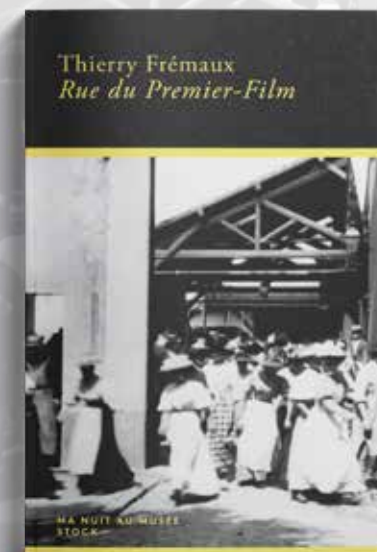
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MA NUIT AU MUSÉE

Stock

4.45 pm NEW RESTORATIONS
Now We've Seen It All!
by Georges Lautner
(1h42, VFSTA)

7.15 pm MASUMURA
The Blind Beast
by Yasuzo Masumura
(1h24, Prohib. ages -16)

9.15 pm NEW RESTORATIONS
Hellraiser by Clive Barker
(1h34, Prohib. ages -12)

LUMIÈRE TERREAUX

11.00 am NEW RESTORATIONS
Backfire by Jean Becker
(1h45)

1.30 pm NEW RESTORATIONS
The Promised Land
by Andrzej Wajda (2h50)

5.00 pm TREASURES & CURIOSITIES
Jaguar by Lino Brocka
(1h47)

7.15 pm FRED ZINNEMANN
The Men by Fred Zinnemann
(1h25)

9.15 pm TOSHIRO MIFUNE
The Life of Oharu
by Kenji Mizoguchi (2h17)

UGC ASTORIA

2.30 pm FRED ZINNEMANN
The Member of the Wedding
by Fred Zinnemann (1h33)

5.00 pm CULT FLICKS!
Mulholland Drive
by David Lynch (2h27)

8.15 pm TOSHIRO MIFUNE
Drunken Angel
by Akira Kurosawa (1h38)

UGC CINÉ CITÉ PART-DIEU

4.00 pm SERIES
Disclaimer - Episodes 1 to 4
by Alfonso Cuaron (3h01)

8.30 pm SERIES
Disclaimer - Episodes 5 to 7
by Alfonso Cuaron (2h28)

LUMIÈRE BELLECOUR

8.00 pm FRED ZINNEMANN
The Nun's Story
by Fred Zinnemann (2h29)

LE MÉLIÈS/CALUIRE

8.30 pm ISABELLE HUPPERT
The Lacemaker by Claude
Goretta (1h47, VFSTA)

CINÉ TOBOGGAN/DÉCINES

8.00 pm COSTA-GAVRAS
The Confession by Costa-
Gavras (2h19, VFSTA)

**LE GRAND SCÉNARIO/SAINT-
PRIEST**

8.00 pm CULT FLICKS!
Django Unchained
by Quentin Tarantino
(2h45, Prohib. ages -12)

**CINÉA MDP/OULLINS-PIERRE-
BÉNITE**

8.30 pm TOSHIRO MIFUNE
Rashomon
by Akira Kurosawa (1h28)

**CINÉ MOURGUET/SAINTE-FOY-
LÈS-LYON**

8.00 pm ISABELLE HUPPERT
Violette by Claude Chabrol
(2h04, Prohib. ages -12)

**CINÉMA LE LEM/TASSIN LA
DEMI-LUNE**

8.00 pm BIG CLASSICS IN B&W
Rocco and His Brothers
by Luchino Visconti (2h59)

PATHÉ BELLECOUR (THEATRE 3)

9.15 pm CULT FLICKS!
OSS 117: Lost in Rio by
Michel Hazanavicius (1h41,
VFSTA)

CINÉMA COMÆDIA

10.45 am ISABELLE HUPPERT
In Another Country de Hong
Sang-soo (1h29)

11.15 am CULT FLICKS!
Drive by Nicolas Winding
Refn (1h40, Prohib. ages -12)

1.45 pm FRED ZINNEMANN
The Nun's Story by Fred
Zinnemann (2h29)

5.00 pm TOSHIRO MIFUNE
Samurai I: Musashi Miyamoto
by Hiroshi Inagaki (1h38)

7.15 pm BIG CLASSICS IN B&W
Rocco and His Brothers by
Luchino Visconti (2h59)

**UGC CINÉ CITÉ CONFLUENCE
(THEATRE 1)**

11.15 am FRED ZINNEMANN
High Noon by Fred
Zinnemann (1h25)

2.00 pm ISABELLE HUPPERT
Elle by Paul Verhoeven
(2h10, Prohib. ages -12)

5.00 pm NEW RESTORATIONS
City of God by Fernando
Meirelles and Kátia Lund
(2h10, Prohib. ages -16)

8.00 pm ISABELLE HUPPERT
Heaven's Gate
by Michael Cimino (3h36)

**UGC CINÉ CITÉ CONFLUENCE
(THEATRE 2)**

10.45 am TOSHIRO MIFUNE
High and Low
by Akira Kurosawa (2h23)

1.45 pm BIG CLASSICS IN B&W
A Streetcar Named Desire
by Elia Kazan (2h05)

4.30 pm CLAUDE LELOUCH
Happy New Year
by Claude Lelouch (1h55)

7.00 pm VANESSA PARADIS
Heartbreaker
by Pascal Chaumeil (1h45)

9.30 pm CULT FLICKS!
Se7en by David Fincher
(2h07, Prohib. ages -12)

LUMIÈRE TERREAUX

10.45 am NEW RESTORATIONS
Unknown Woman
by Luigi Comencini (1h36)

2.30 pm NEW RESTORATIONS
Pusher by Nicolas Winding
Refn (1h50, Prohib. ages -16)
preceded by **Beauty is not a
Sin** (8min)

5.00 pm TOSHIRO MIFUNE
The Rickshaw Man
by Hiroshi Inagaki (1h44)

7.30 pm NEW RESTORATIONS
Blackmail (talkie version)
by Alfred Hitchcock (1h25)

9.30 pm TREASURES & CURIOSITIES
The Woman of Wrath
by Tseng Chuang-hsiang
(1h40)

UGC ASTORIA

2.45 pm NEW RESTORATIONS
Girls' Dormitory by Henri
Decoin (1h42, VFSTA)

5.15 pm FRED ZINNEMANN
Julia by Fred Zinnemann
(1h58)

8.00 pm TOSHIRO MIFUNE
Hell in the Pacific
by John Boorman (1h42)

LUMIÈRE BELLECOUR

8.00 pm NEW RESTORATIONS
Pontcarral by Jean Delannoy
(2h04, VFSTA) – Screening
available with ST-SME

Friday, 18 October

CÉLESTINS, THÉÂTRE DE LYON

3.00 pm MASTER CLASS
Conversation with
Isabelle Huppert

CENTRE DE CONGRÈS

7.30 pm PRESENTATION CEREMONY
OF LUMIÈRE AWARD TO
ISABELLE HUPPERT
The featured film will be
announced in September

INSTITUT LUMIÈRE (HANGAR)

9.00 am BIG CLASSICS IN B&W
Viridiana by Luis Buñuel
(1h39)

11.15 am NEW RESTORATIONS
Pension Mimosas by
Jacques Feyder (1h54)

2.00 pm FILM-CONCERT
Manolesco by Victor
Tourjansky (1h51)
Accompanied on the piano
by Fred Escoffier

4.30 pm LYON!
A Lover's Return by
Christian-Jaque (1h47,
VFSTA)

7.00 pm BENICIO DEL TORO
Che: Part 1 - The Argentine
by Steven Soderbergh (2h14)

10.30 pm ALEJANDRO JODOROWSKY
ALL-NIGHTER
El topo by Alejandro
Jodorowsky (2h05, Prohib.
ages -12)
Followed by **The Holy
Mountain** by Alejandro
Jodorowsky (1h55, Prohib.
ages -12)
Followed by **Santa sangre**
by Alejandro Jodorowsky
(2h03, Prohib. ages -16)

INSTITUT LUMIÈRE (VILLA)

9.15 am FRED ZINNEMANN
The Member of the Wedding
by Fred Zinnemann (1h33)

11.30 am TREASURES & CURIOSITIES
Jaguar by Lino Brocka (1h47)

2.30 pm DOCUMENTARY
Her Name Was Moviola by
Howard Berry (1h09)

4.45 pm DOCUMENTARY
Becoming Hitchcock by
Laurent Bouzereau (1h10)

7.00 pm ISABELLE HUPPERT
The Lacemaker by Claude
Goretta (1h47, VFSTA)

9.30 pm MATILDE LANDETA
The Black Anguish by
Matilde Landeta (1h26)

PATHÉ BELLECOUR (THEATRE 1)

2.00 pm FRED ZINNEMANN
From Here to Eternity by Fred
Zinnemann (1h58)

4.45 pm FRED ZINNEMANN
The Day of the Jackal by Fred
Zinnemann (2h23)

7.45 pm TOSHIRO MIFUNE
Seven Samurai by Akira
Kurosawa (3h27)

PATHÉ BELLECOUR (THEATRE 2)

11.15 am ISABELLE HUPPERT
Passion by Jean-Luc Godard
(1h28, VFSTA)

2.15 pm TREASURES & CURIOSITIES
Andrius by Algirdas
Araminas (1h03)

4.00 pm TREASURES & CURIOSITIES
Destination Death by
Wolfgang Staudte (1h33)

6.15 pm NEW RESTORATIONS
**Slap the Monster on Page
One** by Marco Bellocchio
(1h27)

8.15 pm GIUSEPPE TORNATORE
Everybody's Fine by
Giuseppe Tornatore (2h07)

Saturday, 19 October

AUDITORIUM OF LYON

11.00 am FILM-CONCERT
Iceland Fishermen
by Jacques de Baroncelli
(1h33, VFSTA)
Accompanied on the organ
by Grégoire Rolland

PATHÉ BELLECOUR

10.30 am MASTER CLASS
Conversation with **Alexandre
Aja**

4.15 pm MASTER CLASS
Conversation with **Alejandro
Jodorowsky** with a focus on
his book *Voyage essentiel*

HALLE TONY GARNIER

8.30 pm ALL-NIGHTER: «A TRIP TO
THE ENDS OF HORROR»
Hereditary by Ari Aster
(2h03, Prohib. ages -12)
Followed by **The Hills Have
Eyes** by Alexandre Aja
(1h47, Prohib. ages -16)
Followed by **A Nightmare on
Elm Street** by Wes Craven
(1h31, Prohib. ages -12)
Followed by **The Exorcist –
director's cut** by William
Friedkin (2h13, Prohib. ages -12)

INSTITUT LUMIÈRE (HANGAR)

9.45 am NEW RESTORATIONS
The Promised Land
by Andrzej Wajda (2h50)

4.15 pm TOSHIRO MIFUNE
Yojimbo
by Akira Kurosawa (1h50)

6.45 pm RESTORED
Panique à Needle Park
by Jerry Schatzberg (1h50)

9.15 pm CULT FLICKS!
Se7en by David Fincher
(2h07, Prohib. ages -12)

INSTITUT LUMIÈRE (VILLA)

10.45 am ISABELLE HUPPERT
Violette by Claude Chabrol
(2h04, Prohib. ages -12)

2.45 pm DOCUMENTARY
**Claude Lelouch, la vie en
mieux** by Élise Baudouin
(1h10)

5.00 pm FRED ZINNEMANN
Julia by Fred Zinnemann
(1h58)

7.45 pm TOSHIRO MIFUNE
Samurai I: Musashi Miyamoto
by Hiroshi Inagaki (1h38)

10.00 pm TREASURES & CURIOSITIES
The Woman of Wrath by
Tseng Chuang-hsiang (1h40)

PATHÉ BELLECOUR (THEATRE 1)

10.45 am CLAUDE LELOUCH
Money Money Money
by Claude Lelouch (1h56)

2.30 pm FILM-CONCERT CHARLIE
CHAPLIN (1h13)
The Count
Followed by **The Cure**
Followed by **The Adventurer**
Accompanied on the piano
by Didier Martel

4.30 pm ISABELLE HUPPERT
The Piano Teacher by
Michael Haneke (2h10,
VFSTA, Prohib. ages -16)

7.30 pm BIG CLASSICS IN B&W
Viridiana by Luis Buñuel
(1h39)

9.45 pm BENICIO DEL TORO
Che: Part 2 - Guerilla by
Steven Soderbergh (2h15)

PATHÉ BELLECOUR (THEATRE 2)

- 11.15 am ISABELLE HUPPERT
Sac de nœuds
by Josiane Balasko (1h29)
- 2.00 pm NEW RESTORATIONS
Girls' Dormitory by Henri Decoin (1h42, VFSTA)
- 4.45 pm ISABELLE HUPPERT
Mama Weed
by Jean-Paul Salomé (1h46)
- 7.15 pm BIG CLASSICS IN B&W
The Great Dictator
by Charles Chaplin (2h06)
- 10.00 pm ICIAR BOLLAÏN
Take my Eyes by Iciar Bollaïn (1h43)

PATHÉ BELLECOUR (THEATRE 3)

- 8.15 pm ALEJANDRO JODOROWSKY
The Holy Mountain
by Alejandro Jodorowsky (1h55, Prohib. ages -12)

CINÉMA COMŒDIA

- 10.45 am TOSHIRO MIFUNE
Red Sun by Terence Young (1h55)
- 11.15 am NEW RESTORATIONS
Pusher
by Nicolas Winding Refn (1h50, Prohib. ages -16)
- 2.15 pm CLAUDE LELOUCH
Happy New Year
by Claude Lelouch (1h55)
- 5.00 pm COSTA-GAVRAS
Z by Costa-Gavras (2h07, VFSTA)
- 8.00 pm FRED ZINNE MANN
The Day of the Jackal
by Fred Zinnemann (2h23)

UGC CINÉ CITÉ CONFLUENCE (THEATRE 1)

- 11.15 am NEW RESTORATIONS
Read My Lips by Jacques Audiard (1h59, VFSTA)
- 2.00 pm TOSHIRO MIFUNE
Red Beard
by Akira Kurosawa (3h05)
- 5.45 pm ISABELLE HUPPERT
Greta by Neil Jordan (1h39, Prohib. ages -12)
- 8.15 pm CULT FLICKS!
Mulholland Drive
by David Lynch (2h27)

UGC CINÉ CITÉ CONFLUENCE (THEATRE 2)

- 10.45 am FRED ZINNE MANN
Behold a Pale Horse
by Fred Zinnemann (1h58)
- 1.30 pm NEW RESTORATIONS
Unknown Woman
by Luigi Comencini (1h36)
- 3.45 pm NEW RESTORATIONS
The Gates of Heaven
by Vittorio De Sica (1h27)
- 6.00 pm NEW RESTORATIONS
Convoy by Sam Peckinpah (1h51)
- 8.30 pm CULT FLICKS!
Django Unchained
by Quentin Tarantino (2h45, Prohib. ages -12)

LUMIÈRE TERREAUX

- 11.00 am NEW RESTORATIONS
City of God by Fernando Meirelles and Kátia Lund (2h10, Prohib. ages -16)
- 2.30 pm TOSHIRO MIFUNE
High and Low
by Akira Kurosawa (2h23)
- 5.45 pm BIG CLASSICS IN B&W
Gilda by Charles Vidor (1h50)
- 8.30 pm ISABELLE HUPPERT
Entre Nous / At First Sight
by Diane Kurys (1h50, VFSTA)

UGC ASTORIA

- 11.00 am NEW RESTORATIONS
Now We've Seen It All!
by Georges Lautner (1h42, VFSTA)
- 1.30 pm TOSHIRO MIFUNE
Seven Samurai
by Akira Kurosawa (3h27)
- 5.30 pm PREMIERE
Finally by Claude Lelouch (2h07, VFSTA)
- 8.15 pm BIG CLASSICS IN B&W
A Streetcar Named Desire
by Elia Kazan (2h05)

LUMIÈRE BELLECOUR

- 4.15 pm MARIN KARMITZ
Comrades by Marin Karmitz (1h24)
- 8.30 pm NEW RESTORATIONS
Blackmail (talkie version)
by Alfred Hitchcock (1h25)

CINÉMA ST-DENIS

- 2.30 pm BIG CLASSICS IN B&W
Pépé le Moko by Julien Duvivier (1h34, VFSTA)

UGC CINÉ CITÉ INTERNATIONALE

- 8.00 pm XAVIER DOLAN
Laurence Anyways
by Xavier Dolan (2h48)

CINÉDUCHÈRE

- 5.00 pm BIG CLASSICS IN B&W
Mr. Smith Goes to Washington by Frank Capra (2h09)

CINÉ-RILLIEUX/RILLIEUX

- 7.30 pm ISABELLE HUPPERT
Clean Slate by Bertrand Tavernier (2h08, VFSTA)

CINÉ-MEYZIEU/MEYZIEU

- 8.00 pm CULT FLICKS!
The Shawshank Redemption
by Frank Darabont (2h22)

CINÉ MOURGUET/SAINTÉ-FOY-LÈS-LYON

- 6.15 pm FRED ZINNE MANN
From Here to Eternity
by Fred Zinnemann (1h58)

ALPHA CINÉMA/CHARBONNIÈRES-LES-BAINS

- 8.00 pm ISABELLE HUPPERT
La Cérémonie
by Claude Chabrol (1h51)

Sunday, 20 October

HALLE TONY GARNIER

- 3.00 pm CLOSING CEREMONY
Closing film to be announced in September

INSTITUT LUMIÈRE (HANGAR)

- 10.30 am TOSHIRO MIFUNE
Legacy of the 500,000
by Toshiro Mifune (1h38)
- 2.00 pm BIG CLASSICS IN B&W
Gilda by Charles Vidor (1h50)
- 4.30 pm GIUSEPPE TORNATORE
Cinema Paradiso by Giuseppe Tornatore (2h05)
- 7.00 pm BIG CLASSICS IN B&W
Rocco and His Brothers
by Luchino Visconti (2h59)

INSTITUT LUMIÈRE (VILLA)

- 10.45 am BIG CLASSICS IN B&W
Mr. Smith Goes to Washington by Frank Capra (2h09)
- 2.15 pm DOCUMENTARY
Chaplin, Spirit of The Tramp
by Carmen Chaplin (1h28)
- 4.45 pm TREASURES & CURIOSITIES
Rosaura at 10 O'Clock
by Mario Soffici (1h42)
- 7.15 pm VANESSA PARADIS
Heartbreaker by Pascal Chaumeil (1h45)

PATHÉ BELLECOUR (THEATRE 1)

- 10.45 am FILM-CONCERT CHARLIE CHAPLIN (1h13)
The Count
Followed by **The Cure**
Accompanied on the piano by Fred Escoffier
- 1.45 pm FRED ZINNE MANN
The Nun's Story
by Fred Zinnemann (2h29)
- 5.00 pm ISABELLE HUPPERT
Violette by Claude Chabrol (2h04, Prohib. ages -12)

PATHÉ BELLECOUR (THEATRE 2)

- 11.15 am BIG CLASSICS IN B&W
Viridiana by Luis Buñuel (1h39)
- 2.00 pm BIG CLASSICS IN B&W
Pépé le Moko by Julien Duvivier (1h34, VFSTA)
- 4.15 pm CULT FLICKS!
Malcolm X by Spike Lee (3h21, Prohib. ages -12)

PATHÉ BELLECOUR (THEATRE 3)

- 2.30 pm CULT FLICKS!
Django Unchained
by Quentin Tarantino (2h45, Prohib. ages -12)

CINÉMA COMŒDIA

- 10.45 am ASTERIX
Asterix and Cleopatra
by René Goscinny and Albert Uderzo (1h13)
- 11.15 am ISABELLE HUPPERT
The Lacemaker by Claude Goretta (1h47, VFSTA)
- 2.00 pm ISABELLE HUPPERT
The Piano Teacher by Michael Haneke (2h10, VFSTA, int -16ans)
- 5.00 pm FRED ZINNE MANN
High Noon by Fred Zinnemann (1h25)

UGC CINÉ CITÉ CONFLUENCE (THEATRE 1)

- 11.15 am ALEJANDRO JODOROWSKY
The Holy Mountain
by Alejandro Jodorowsky (1h55, Prohib. ages -12)
- 2.00 pm XAVIER DOLAN
Mommy by Xavier Dolan (2h14)
- 5.00 pm TOSHIRO MIFUNE
Seven Samurai
by Akira Kurosawa (3h27)

UGC CINÉ CITÉ CONFLUENCE (THEATRE 2)

- 10.45 am ISABELLE HUPPERT
La Cérémonie by Claude Chabrol (1h51) - Screening with audio-description available (AD)
- 1.45 pm TOSHIRO MIFUNE
Hell in the Pacific
by John Boorman (1h42)
- 4.15 pm ISABELLE HUPPERT
Heaven's Gate
by Michael Cimino (3h36)

LUMIÈRE TERREAUX

- 11.00 am LYON!
A Lover's Return
by Christian-Jaque (1h47, VFSTA)
- 2.00 pm TOSHIRO MIFUNE
Rashomon
by Akira Kurosawa (1h28)
- 4.15 pm CULT FLICKS!
OSS 117: Lost in Rio
by Michel Hazanavicius (1h41, VFSTA)

UGC ASTORIA

- 11.00 am TOSHIRO MIFUNE
The Life of Oharu
by Kenji Mizoguchi (2h17)
- 2.00 pm FRED ZINNE MANN
From Here to Eternity
by Fred Zinnemann (1h58)
- 4.45 pm 30 YEARS!
Queen Margot by Patrice Chéreau (2h41, VFSTA)

LUMIÈRE BELLECOUR

- 2.30 pm GIUSEPPE TORNATORE
Ennio: The Maestro by Giuseppe Tornatore (2h36)

PATHÉ VAISE

- 4.30 pm BENICIO DEL TORO
Fear and Loathing in Las Vegas by Terry Gilliam (1h58, Prohib. ages -12)

RÉTROSPECTIVE / *Une légende du cinéma japonais*



TOSHIRO

MIFUNE

FESTIVAL LUMIÈRE LYON FRANCE | DU 12 AU 20 OCTOBRE | 2024

REMERCIEMENTS À CARLOTTA FILMS, PARK CIRCUS, POTEKINE FILMS, STUDIOCANAL, THE JOKERS FILMS, TOHO, WILD SIDE-WILD BUNCH



Come one, come all, to the cinema Village of the Lumière Film Festival

Discover the Cinema Village, nestled in the heart of Lumière Park. It is an unmissable stop for festivalgoers and all movie lovers! Prolong the pleasure of your screenings in this ephemeral venue by finding books, DVDs, posters and other goodies, and take advantage of the activities proposed every day.

Free entry, open from 10.30 am to 9.00 pm, and until 10.00 pm for the concert/bistro and restaurant areas.

The cinema book shop

Explore cinema literature and discover publications that honour the Lumière 2024 programme, from Isabelle Huppert to Toshiro Mifune, via the great classics and famed artists. The bookstore offers more than 500 references to give you a true panorama of the global cinema scene.

The DVD Market

With more than 3,000 titles available each year, the Lumière Film Festival's DVD 'popup' market offers the largest selection of heritage DVDs and Blu-rays in France. It makes it possible to find films that you can't find elsewhere, it's stocked with major classics and of course highlights movies in relation to this year's lineup.

Concerts

Every night from 8.00 pm, artists from Lyon perform solo or duo concerts of musette, festive folk, jazz tango, French chanson, pop rock, soul...

A bar and a restaurant

The restaurant is run in collaboration with Magner le Moment M. and the bistro in collaboration with L'Aéro.

You'll also find a Lumière souvenir shop, a box-office area and a photo booth where you can create your own personalised festival poster, in partnership with BNP Paribas.



Lumière Café and restaurant

FROM 12 TO 19 OCTOBER,
DAILY FROM 10.00 AM TO 10.00 PM
(UNTIL 8.00 PM ON 20 OCTOBER)



Premier-Film Bookstore and DVD shop

FROM 12 TO 20 OCTOBER,
DAILY FROM 10.00 AM TO 8.00 PM



20 rue du Premier-Film, Lyon 8th

NORMAL
OPENING HOURS: FROM TUESDAY THROUGH SATURDAY
10.00 am - 10.00 pm
SUNDAY 10.00 am - 7.00 pm

NORMAL
OPENING HOURS: TUESDAY THROUGH SUNDAY
11.00 am - 7.00 pm

DVD fair in the presence of publishers

**Sunday, 13 October, 10.30 am to 7.30 pm,
Village of the International Classic Film Market
Village - Rue du Premier-Film, next to the
Hangar**

Unique in France !

Come meet the publishers of physical video (DVD, Blu-ray, Ultra HD, box sets...). It is an ideal place to chat with them about their work and collections. You can also get a hold of the latest releases, some of them exclusivities. Test your luck and knowledge in the Big Quiz at 6.00 pm – there are lots of prizes to win!

2.30 pm: Discussion "The media, active players and influencers in video publishing" – Admission is free, but you must have a ticket to enter. Pick up your ticket from the box office of the MIFC Village conference room.

A festival of solidarity and commitment

A festival for everyone

Every year, the Lumière Film Festival participates in the Integration Week with the Rhône Prefecture and the Regional council by recruiting around fifty refugees into its teams of volunteers. The initiative, which begins from the month of September, and continues after the festival, encourages the practice of the French language, the creation of links with the region and the acquisition and application of specific skills with the aim of professional integration.

The festival also helps vulnerable individuals: Young people on the margins of society, people caught up in the justice system, people with physical or mental disabilities, people on the Autism spectrum, people with eating disorders and people who are excluded from the labour market. This initiative encourages involvement and access to culture and is complemented by a jobdating event thanks to the Adéquat group.

To ensure that as many people as possible can attend festival screenings, two screenings will be accessible for the deaf and hearing-impaired and one will be available in audio-description, indicated in the programme as ST-SME and AD.

Moreover, the master class held by Costa-Gavras will also include a sign language interpreter.

Screenings in prison establishments

A guest of the festival will introduce a film at the Lyon-Corbas prison, and a selection of films from the festival lineup will be screened daily to detainees at nearly a dozen prison establishments in the region.

The cinema at the hospital

Lumière movie screenings are held in partnership with the Rêve de Cinéma for children, adolescents, their accompanying parents, seniors, or young adults suffering from eating disorders. These screenings will be introduced by various guests of the festival at the Woman-Mother-Child Hospital, the Résidence Tête d'Or (establishment for dependent elderly people), the Léon Bérard Centre (Institute of Paediatric Haematology and Oncology) and the Clinic of Saint Vincent de Paul. A young patient of the Léon Bérard Centre will also be able to 'attend' the Opening night and the Lumière Award presentation ceremony, thanks to an 'Awabot' telepresence robot.

12th edition of the International Classic Film Market

From 15 to 18 October, for film professionals

Structuring and promoting the international film industry, federating and informing its key players, sharing and challenging practices, generating purchases and sales of rights, are just some of the many objectives of the MIFC – the one and only forum in the world dedicated to heritage films. On the agenda for the 2024 edition: the cinema as a showcase for heritage films – the advantages of programming heritage events at festivals – Europe's support for the industry – artificial intelligence in the name of the industry...

On aura tout vu France Inter radio



**Live public broadcast from the festival
Saturday, 19 October from 10.00 am to 11.00
am under the Hangar du Premier-Film**

They're back again! The "On aura tout vu" ("We've seen everything now") radio show, hosted by Christine Masson and Laurent Delmas, is returning to Lyon for the Lumière Film Festival! You are all welcome to join us. Entrance is free, but tickets must be obtained from the online ticket sales office. To avoid delays or disruptions of the recording of the programme, please arrive by 9.30 am.

Festival LUMIÈRE
Grand Lyon Film Festival

6^e SALON DU DVD

**DIMANCHE
13 OCT
2024
DE 10.30 AM
À 7.30 PM**

EN PRÉSENCE DES ÉDITEURS VIDÉO

ARTUS FILMS ★ CARLOTTA FILMS ★ CULTPIX ★ CONDORE ENTERTAINMENT ★ ESC ÉDITIONS
EUROZOOM ★ EXTRALUCID FILMS ★ JOUR 2 FÊTE ★ KLUBB SUPER 8 ★ L'ATELIER D'IMAGES
LE CHAT QUI FUME ★ LES FILMS DU CAMÉLIA ★ MALAVIDA ★ METROPOLITAN FILMEXPORT ★ PATHÉ FILMS
POTEMKINE FILMS ★ PYRAMIDE FILMS ★ RIMINI ÉDITIONS ★ ROBOTO FILMS ★ SEVEN 7
SIDONIS PRODUCTIONS ★ STUDIOCANAL ★ TAMASA DISTRIBUTION ★ THE JOKERS FILMS ★ UFO DISTRIBUTION

**VENTE DE DVD, BLU-RAY,
4K ULTRA HD ET COFFRETS**

**ANIMATIONS, RENCONTRES,
QUIZ AVEC LES ÉDITEURS**

**ENTRÉE
LIBRE**

AU VILLAGE DU MARCHÉ DU FILM CLASSIQUE, LYON 8^È

DyDFF
23 ans

The Remake of *Leaving the Lumière Factories*



Wim Wenders filming,
21 October 2023

On 19 March 1895, Louis and Auguste Lumière shot the first film with the Cinématograph, *Leaving the Lumière Factories*, on chemin Saint-Victor, opposite the family factory.

Every year, during the festival, a remake of this first film in the history of cinema is made on the very spot where the Lumière brothers first turned the crank, on what has been rebaptised Rue du Premier-Film (First Film Street).

Join us on Saturday, 19 October, in the early afternoon, in front of the Hangar du Premier-Film, to witness the film being shot by Isabelle Huppert, who will step into the role of director for the first time, as did Catherine Deneuve and Jane Fonda, laureates of the Lumière Award in 2016 and 2018.

A FREEDOM OF TONE, A REJECTION OF TRENDS, A SINGULAR VISION.

positif

Monthly magazine issued by the Institut Lumière

**In the October issue, see
the special report:
"Fred Zinnemann, a
sceptic in Hollywood"**

Subscription
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THE CINEMA WAS BORN IN LYON

Institut
LUMIÈRE
Rue du Premier-Film, Lyon

Musée LUMIÈRE

25 rue du Premier-Film, Lyon 8th
Tuesday through Sunday
10.00 am-6.30 pm

institut-lumiere.org





The Institut Lumière, a film library on Rue du Premier-Film

A movie theatre dedicated to classic cinema

Throughout the year, under the Hangar du Premier-Film you will find daily screenings, retrospectives, cinema classics, festivals, meetings with film personalities, lectures and programmes for children, film-concerts, surprise screenings, cinema all-nighters.

The Lumière Cinemas: a trio of art house theatres

Three historic movie theatres screen a wide variety of national releases all year round on a total of 10 screens in downtown Lyon. *Lumière Terraux*: 40 rue du Pdt E. Herriot, Lyon 1st / *Lumière Bellecour*: 12 rue de la Barre, Lyon 2nd / *Lumière Fourmi*: 68 rue P. Corneille, Lyon 3rd

The Lumière Museum

Louis and Auguste Lumière invented the Cinematograph in Lyon in the Monplaisir district. The exhibitions of the Lumière Museum are housed in the family Villa, featuring various technological advances that led to the invention of the Cinematograph, giving the visitor a fascinating glimpse into how the Lumière films were made.

A cinema library

Founded by historian Raymond Chirat, it is located on the 3rd floor of the Villa Lumière (by appointment only).

Premier-Film Bookstore and DVD shop

Facing the Hangar du Premier-Film, the bookstore is entirely dedicated to the themes of cinema and photography and boasts over 3,000 books and magazines and more than 4,000 DVD/BR titles.

The Lumière café - restaurant

From Tuesday through Sunday, the café serves lunch or dinner, with sweet and savoury choices to suit all tastes, as well as a selection of drinks and cinema wines. Enjoy the terrace when the weather is fine!

The Photo Gallery

The Institut Lumière gallery is dedicated to cinema photography and exhibitions of collectors' posters. On Rue du Premier-Film, it is housed in the former warehouse of the Lumière Factory, next to the bookstore.

Events

Sport, Literature and Cinema

Festival: The festival explores the link between sport, literature, fiction films and documentaries. Every winter, it invites auteurs, filmmakers and athletes and features a bookstore of sport-themed publications.

Also: The Jacques Deray Prize, new versions of *Leaving the Factories*, film-concerts at the Auditorium of Lyon, outdoor summer screenings in Cinemascope...

Publishing

The Institut Lumière manages a collection with publishing house Actes Sud and issues books on the cinema, biographies and interviews of filmmakers such as Delphine Seyrig, Alfred Hitchcock, John Ford, Françoise Dorléac..... Some fifty titles are currently available. The Institut Lumière also publishes the monthly cinema review *Positif*.

The collections

The mission of the Institut Lumière is to preserve cinematographic heritage worldwide. It houses a large collection of 35mm and 16mm prints, as well as "non-film" material (books, photographs, posters, scripts...), making it one of the premiere archival film libraries in France.

Educational activities

50,000 schoolchildren and students are welcomed every year to participate in film lessons, interactive workshops, guided screenings, image education activities, and more. Customised programmes are also available for community organisations.

Venues of the festival

Movie theatres

Official cinemas of the festival

Institut Lumière, Lyon 8th
 Pathé Bellecour, Lyon 2nd
 Cinéma Comœdia, Lyon 7th
 UGC Ciné Cité Confluence, Lyon 2nd
 Lumière Terreaux, Lyon 1st
 UGC Astoria, Lyon 6th

Participating cinemas – Lyon

Lumière Bellecour, Lyon 2nd
 UGC Ciné Cité Internationale, Lyon 6th
 UGC Part-Dieu, Lyon 3rd
 Pathé Vaise, Lyon 9th
 Cinéma St-Denis, Lyon 4th
 Cinéma Bellecombe, Lyon 6th
 CinéDuchère, Lyon 9th

Participating cinemas – Metropolitan area

Cinéma les Alizés, Bron
 Cinéma Gérard-Philipe, Vénissieux
 Le Zola, Villeurbanne
 Le Méliès, Caluire
 Ciné-Rillieux, Rillieux-la-Pape
 Pathé Carré de Soie, Vaulx-en-Velin
 Ciné Toboggan, Décines-Charpieu
 Ciné-Meyzieu, Meyzieu
 Le Grand Scénario, Saint-Priest
 Le Polaris, Corbas
 Ciné'Mions, Mions
 Ciné La Mouche, Saint-Genis-Laval
 Cinéma MDP, Oullins-Pierre-Bénite
 Ciné Mourguet, Sainte-Foy-lès-Lyon
 Iris, Francheville
 Espace culturel Éole, Craponne
 Cinéma Le Lem, Tassin-la-Demi-Lune
 Écully Cinéma – Centre Culturel, Écully
 Alpha Cinéma, Charbonnières-les-Bains
 Ciné Aqueduc, Dardilly
 Cinéma Rex, Neuville-sur-Saône

Main events

Halle Tony Garnier, Lyon 7th
 Amphithéâtre – Centre de Congrès, Lyon 6th
 Auditorium of Lyon, Lyon 3rd
 Les Célestins, Théâtre de Lyon, Lyon 2nd

Other venues

At the heart of the festival

The Cinema Village, Lyon 8th
 Premier-Film Book Shop, Lyon 8th
 Lumière Café, Lyon 8th
 Photo Gallery, rue du Premier-Film, Lyon 8th
 Gallery Pléney, Lyon 1st

In the metropolitan area

Events will take place across the metropolitan area, including exhibitions in Francheville (*The cinema of Fred Zinnemann*) and Rillieux-la-Pape (*The cinema of Isabelle Huppert*). Film lectures on Isabelle Huppert (featuring film clips) will be held at the Jacques Brel media library in Neuville-sur-Saône on Tuesday 15/10 at 7.00 pm, the Francheville media library (IRIS) on Wednesday 16/10 at 6.00 pm and at the MLIS in Villeurbanne on Saturday 19/10 at 5.00 pm. Free admission. Duration: 90 minutes.

Don't miss the photo exhibition

Ebru Ceylan – Inner World

A selection of photographs by Turkish screenwriter, director and photographer Ebru Ceylan, who celebrates life, movement, light, emotion and melancholy. Le Bleu du Ciel – Centre for Contemporary Photography, 12 rue des Fantasques, Lyon 1st from 5/10 to 28/12



And all the movie theatres of the Lyon Metropolitan Area



CITÉ | CENTRE DE CONGRÈS | LYON



25 rue du Premier-Film, Lyon 8^e

All ticket sales at festival-lumiere.org/en/

Screenings

8€ general admission / 6€ for accredited members / 4€ for children under 14

We recommend you buy your tickets in advance.

Seats are guaranteed until 15 minutes before the start of the screening.

Special screenings and events

• Opening Night – Halle Tony Garnier	20€ / 17€ accredited members
• Lumière Award Ceremony – Amphithéâtre de the Centre de Congrès	25€ / 23€ accredited members
• Film-concert accompanied by the National Orchestra of Lyon – Auditorium of Lyon	25€ / 20€ accredited members
• Film-concert accompanied on the organ – Auditorium of Lyon	17€ / 15€ accredited members
• All-Nighter 'A Trip to the ends of horror' – Halle Tony Garnier	25€ / 20€ accredited members
• Conversation with Isabelle Huppert – Théâtre des Célestins	Free entry
• Family screening The Twelve Tasks of Asterix – Halle Tony Garnier	8€ / 6€ accredited members / 6€ children -14
• An evening with Xavier Dolan – Auditorium of Lyon	15€ / 13€ accredited members
• Closing Ceremony – Halle Tony Garnier	18€ / 15€ accredited members
• Film concerts on the piano – Institut Lumière and Pathé Bellecour	10€ / 7€ accredited members / 6€ children -14
• Alejandro Jodorowsky All-Nighter – Institut Lumière	14€ / 12€ accredited members
• Master Classes – Pathé Bellecour	8€ / 6€ accredited members

Points of sale

- All tickets on sale at festival-lumiere.org/en/
- **Hangar du Premier-Film**: Rue du Premier-Film Lyon 8th, Tuesday through Sunday from 12.00 pm to 6.30 pm.
- **Photo Gallery of the Institut Lumière**: 20, Rue du Premier-Film, Lyon 8th, Tuesday through Sunday from 11.00 am to 7.00 pm and during the festival: daily from 10.00 am to 8.00 pm.
- **Gallery Pléney**: 3 rue Pléney, Lyon 1st, during the festival: daily from 10.00 am to 8.00 pm
- **Village of the festival**: Park of the Institut Lumière, Rue du Premier-Film, Lyon 8th. During the festival daily from 10.30 am to 9.00 pm
- **From 13 to 20 October, tickets on sale at the Pathé Bellecour, Cinéma Comœdia, UGC Astoria, and UGC Ciné Cité Confluence.**
- A number of tickets for each screening will be available for purchase directly at the movie theatre on the same day.

Tickets purchased online must be printed or presented on a smartphone. They cannot be picked up at the movie theatres. Accreditation badges purchased on the internet must be picked up in person at one of the following points of sale: Lumière Villa, Hangar du Premier-Film, Photo Gallery of the Institut Lumière until 11 October, then at the festival Village. The Pass Région card is only accepted at the festival's points of sale. Please bring official valid Proof of identity for any ticket with a reduced rate. General terms and conditions of sale available at festival-lumiere.org.

The application

Screenings, ticket sales, last minute info... to curate your own lineup!

Available at the AppStore and Google Play at the end of September.

Advantages of accreditation

14€ / 12€ Institut Lumière subscribers
Free for Lumière Club members and ages -26

- Reduced rate of 6€ for all regular screenings (instead of 8€)
- Discounts for major events
- Free "last minute" seats during the festival
- Free admission for photo exhibitions
- Discounts at the Premier-Film bookstore (5%)
- Discounts at the festival Village shopping area (bookstore, souvenir shop, DVD market) (5%)
- Reduced rate on subscriptions to the cinema review Positif
- Special offers from our 20 restaurant partners

14 €

Accreditation free for ages -26

Follow us on:



Cover picture: © G. Ferrandis - SBS Productions - Twenty Twenty Vision Filmproduktion - Entre Chien et Loup - France 2 Cinéma / DR

Last minute!

Tickets will always be available for purchase on-site before each screening

The Lumière Film Festival is organised by the Institut Lumière.

Since its creation in 2009, it has been funded by:



The commitment of many patrons, sponsors and partners, both longstanding and recent, have enabled the festival to strengthen its scope and reach. Thanks to all those who support the festival, we welcome more than 160,000 festivalgoers for a period of nine days to enjoy 420 film screenings. A sincere heartfelt thank you to all our partners for this valuable commitment.

Official partners:



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